

Rotary Arts Minute Reports presented by the Arts Council of Greater Kalamazoo for 8/19/2024

FILM & VIDEO



[Film Screening: Paris is Burning \(1990\)](#)

Wednesday

Aug 21, 2024 at 8:00 pm

Presented by [Monoform Cinema](#) at [Dormouse Theatre](#), 1030 Portage Street, #3008

See Paris is Burning on the big screen!

This landmark documentary provides a vibrant snapshot of the 1980s through the eyes of New York City's Black and Latinx Harlem drag-ball scene. Made over seven years, Paris is Burning offers an intimate portrait of rival fashion houses, from fierce contests for trophies to house mothers offering sustenance in a world rampant with homophobia, transphobia, racism, AIDS, and poverty. Featuring legendary voguers, drag queens, and trans women, Paris is Burning brings it, celebrating the joy of movement, the force of eloquence, and the draw of community. Support provided by the Arts Fund of Kalamazoo County, a program of the Arts Council of Greater Kalamazoo.

Year: 1990

Runtime: 1h 11min

Director: Jennie Livingston

Cast: Dorian Corey, Pepper LaBeija, Venus Xtravaganza, Octavia St. Laurent, Willi Ninja, Angie Xtravaganza, Sol Williams Pendavis, Freddie Pendavis, Paris Dupree

FREE EVENTS



[ArtBreak: Gun Lake Tribal Historic Preservation and Curation](#)

Tuesday

Aug 20, 2024 at 12:00 pm

Admission is free, but preregistration is encouraged.

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Rebecca Rupe is the Archives/Collections Coordinator for the Match-E-Be-Nash-She-Wish Band of Pottawatomi Indians (Gun Lake Tribe). She began her career with the Gun Lake Tribe in the spring of 2021. In addition to assisting in establishing tribal archives and collections, Rupe has also worked with the Tribe in the areas of programming, digital archive website development, community collaboration and outreach, and exhibitions, including the Kalamazoo Nature Center's Roots of Wisdom exhibition. She has a BS in Travel/Tourism and Anthropology from Western Michigan University, and she is currently completing her Graduate Certificate in Cultural and Environmental Heritage Management and her MA in Public History through her undergraduate institution.

During this talk, Rupe will discuss her work with the Tribal Historic Preservation Office for the Gun Lake Tribe, with a specific focus on the Archives/Collection program and on how her office is working towards collaborative curation with outside institutions.



[August 2024 Artist Happy Hour: Art & Technology - the Good, the Bad, and the A.I.?!](#)

Wednesday

Aug 21, 2024 at 5:30 pm

Presented by [Arts Council of Greater Kalamazoo](#) at [La Luna Recording & Sound](#), 1500 Fulford, Kalamazoo, MI 49001

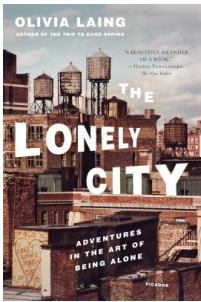
In the modern age, technology is no longer an optional tool for savvy artists, it is a requirement. Submitting proposals, marketing yourself, and recording your progress using technology are all vital components of modern artistry. Looming on the horizon of all our crafts is the vast world of generative artificial intelligence which, depending on who you ask, could be a good or bad thing. Are you wondering where it gets its data? How do you protect your intellectual property? We will dive into all of this and more with our panelists – Ian Gorman, owner of La Luna Recording Studios, Chafe Hensley co-owner of Weirder Wonderland, and Aubrey Rodgers, Chair of Applied Arts and Media Technologies at KVCC.

[Register here](#) for this free event – all are welcome!

WHAT: Artist Happy Hour Artist Happy Hour: Art & Technology – the Good, the Bad, and the A.I.?!

WHEN: Wednesday, August 21, 2024 5:30PM

WHERE: La Luna Recording & Sound



[Book Discussion: The Lonely City: Adventures in the Art of Being Alone](#)

Wednesday
Aug 21, 2024 at 2:00 pm

Admission is free, but preregistration is encouraged!

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

When author Olivia Laing moves to New York City in her mid-thirties for a relationship that ultimately ended, she finds herself profoundly alone. Seeking comfort in art, Laing ruminates on the intersection of solitude and art, examining the lives and works of several artists who grappled with isolation and used it as a source of creativity.

While this is an insightful analysis of art, it ultimately becomes a meditation on how loneliness can foster creativity and lead to personal and artistic growth.

KALAMAZOO INSTITUTE OF ARTS

[Art Bridges Access for All](#)

Thursday
Aug 22, 2024 at 11:00 am

Admission is free!

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007



Art Bridges
Foundation ACCESS
FOR ALL

As part of the KIA's mission to cultivate the creation and appreciation of the visual arts in West Michigan, we are proud to be working with Art Bridges Foundation to increase access to museums and foster engagement with local audiences.

Enjoy free general admission at the KIA every fourth Thursday of the month, featuring extended hours thanks to generous support provided by Art Bridges Foundation's Access for All program.



[Lunchtime Live! - Dylan Tolbert](#)

Friday
Aug 23, 2024 at 11:30 am

Free Admission

Presented by [City of Kalamazoo Parks & Recreation](#) at [Bronson Park](#), 200 S Rose Street, Kalamazoo, MI 49007

Lunchtime Live! presented by [Lake Michigan Credit Union](#) offers live music, games, food, and fun every Friday from 11:30 a.m. to 1:30 p.m. in Bronson Park. Food and retail will be available for purchase. Food trucks will be lined up along Bronson Park on South Street and other vendors will be set up throughout the park. Each week will feature a different local musical artist.

MUSIC



[Gilmore Car Museum Wednesday Night Cruise-Ins](#)

Wednesday

August 21, 2024 at 5:00 pm

General:

With the exception of the Blue Moon Diner, the Grill, and the Carriage House, all other Museum buildings are CLOSED during Cruise-Ins. If inclement weather is predicted, the Cruise-In will still take place, but scheduled cruise time will be shortened to 7pm.

Type of Cars:

Limited to show field cars only (classics, muscle, antique, special interest, hot rods, etc).

Parking:

Within the museum grounds there will be designated areas for parking. Each lot will be filled on a “first here” basis – no reserved or special parking.

Food Service:

The Grill will be open – serving hot dogs, hamburgers, and chips.

George & Sally’s Blue Moon Diner – serving regular diner menu items.

The Carriage House – serving beer, wine, and spirits.

If inclement weather is predicted, the Grill will NOT be open. Regular menu items will be available in the Diner from 5 – 7pm.

August 21 – [Skeltones](#) – Motown Sound

Presented by [Gilmore Car Museum](#) at 6865 Hickory Road, Hickory Corners, MI 49060

Gilmore Car Museum Wednesday Night Cruise-Ins | Presented by: [DeNooyer Chevrolet and Your West Michigan Chevy Dealers](#), and supported by [GR Auto Gallery](#) at the Gilmore Car Museum have become an annual summer tradition!

It is **FREE** to bring your collector car on the grounds during Cruise-In and the event is open to the public. On good weather nights, the fun **starts at 5 pm and runs until 8 pm**, with both George & Sally’s authentic 1941 Blue Moon Diner and The Grill serving hot dogs, hamburgers, and creamy old-fashioned custard throughout the evening. With live music providing the soundtrack, these are evenings you and your family won’t forget! So, plan to bring your ride, snap a photo in front of the 1930s Shell station, cruise our amazing grounds, and enjoy an evening of great wheels and memories.



[Graham Nash – More Evenings of Songs and Stories](#)

Tuesday

Aug 20, 2024 at 7:30 pm

Mark your calendars! Tickets will be available starting on Friday, February 26, 2024, at 10:00 AM EST.

With prices ranging from \$39.50 to \$79.50. There are also VIP opportunities as well, thus ensuring ensuring for the budget for every fan.

Public Onsale: Friday, February 23, 2024, at 10:00 AM EST

Ticket Prices: \$39.50 – \$79.50 (Reserved Seating)

Day of show Prices: \$44.50-\$84.50 (Reserved Seating)

VIP options available. See details below.

Platinum Seats: Available in limited quantities

Presented by [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

Doors: 6:30PM | Show: 7:30PM

The **Kalamazoo State Theatre** is thrilled to announce an unforgettable—and unmissable—evening of song and storytelling with one of music’s greatest living icons. **Graham Nash — More Evenings Of Songs and Stories** will hit the historic KST on **Tuesday, August 20**. Tickets go on sale Friday, February 23, at 10AM. An online-only local presale takes place on February 22, starting at 10AM.

About Graham Nash

Legendary artist Graham Nash, as a founding member of both the Hollies and Crosby, Stills and Nash, is a two-time Rock and Roll Hall of Fame inductee. He has seen rock history unfold at some of its seminal moments – from the launch of the British Invasion to the birth of the Laurel Canyon movement a year later. An extraordinary Grammy Award® winning renaissance artist – and self-described “simple man” – Nash was inducted twice into the Songwriters Hall of Fame, for his work with CSN and his work as a solo artist.

Towering above virtually everything that Graham Nash has accomplished in his long and multi-faceted career, stands the litany of songs that he has written and introduced to the soundtrack of our lives for nearly six decades.

Nash’s remarkable body of work began with his contributions to the Hollies opus from 1964 to ’68, including “Stop Stop Stop,” and “On A Carousel,” among others.

The classic union of Crosby, Stills & Nash (& Young) yielded songs that are lightning rods embedded in our DNA, starting with Nash’s “Marrakesh Express,” “Pre-Road Downs” and “Lady of the Island,” from the first Crosby, Stills & Nash LP and his iconic “Teach Your Children” and “Our House” from CSNY’s *Déjà Vu*.

Nash’s career as a solo artist took flight in 1971, beginning with two landmark albums, *Songs For Beginners* and *Wild Tales* which further showcased the depths of his abilities as a singer and songwriter, yielding such favorites as “Chicago/We Can Change the World” and “Military Madness”. His latest effort, “Now”, was released worldwide in May 2023.

Graham will be joined on stage by Todd Caldwell (keyboards and vocals), Adam Minkoff (bass, drums, guitars, and vocals), and Zach Djanikian (guitars, mandolin, drums, and vocals), performing favorites from across his sixty-year career.

THEATRE



JOYCE II MEN

Friday

Aug 23, 2024 at 07:30 pm

Presented by [Crawlspace Comedy Theatre in Historic First Baptist Church Building](#), 315 W. Michigan Ave, Kalamazoo, MI 49007

Joyce II Men is a Kalamazoo-based improv comedy troupe founded in 2019. Besides the Crawlspace, some of their favorite performance venues have been a nursing home, a dog park, and a haunted cornfield. Known for their quick wit, ability to think on their feet, and their willingness to take risks, they also tend towards bouts of poor judgment, leading to hilarious results.

Show Date: August 23

Show Time: 7:30-9p

Tickets: \$10

Doors Open: 6:30p



BLUNDER BUS

Saturday

Aug 24, 2024 at 7:30 pm

Presented by [Crawlspace Comedy Theatre in Historic First Baptist Church Building](#), 315 W. Michigan Ave, Kalamazoo, MI 49007

High-energy games and fun characters are front and center with Blunder Bus as they find the hilarity in everyday life! This team performed double duty at last year's Fest and they'll bring 200% this year. *Honk Honk*

Show Date: August 24

Show Time: 7:30-9p

Tickets: \$10

Doors Open: 6:30p

VISUAL ARTS



The Anniversary Show: Promised Gifts from the Joy and Timothy Light Collection

May 25, 2024 – Sep 1, 2024 at 11:00 am

Adults \$5 / Students \$2

Free for members, children through age 12, and active military personnel

Presented at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

The Anniversary Show: Promised Gifts from the Joy and Timothy Light Collection showcases a diverse selection of Chinese and Japanese artworks on paper. Presented in collaboration with prominent local collectors Joy and Timothy Light, this exhibition not only celebrates the beauty and cultural significance of these pieces but also marks the generous promised gift from the Lights.

This exhibition delves into the artistic heritage of China and Japan by exploring a variety of media, including ink paintings, calligraphy, and woodblock prints. Among the distinguished artists featured are Huáng Bīnhóng, whose masterful ink landscapes rendered with a sense of tranquility and reverence, capture the timeless beauty of the Chinese countryside. Tan Yin's delicate brushwork and poetic compositions evoke a sense of contemplation and introspection, inviting viewers to reflect on the ephemeral nature of the human experience. Toko Shinoda's dynamic compositions and expressive brushstrokes fuse traditional techniques with modern sensibilities, resulting in artworks that resonate with energy and vitality.

From the bold experimentation of contemporary artists to the timeless elegance of classical masters, this exhibition offers a glimpse of China and Japan's artistic evolutions. *The Anniversary Show: Promised Gifts from the Joy and Timothy Light Collection* celebrates the enduring legacy of Chinese and Japanese Art while highlighting the generosity of the Light family, whose promised gift enriches our collection and the cultural heritage of Kalamazoo.



Iceland: An ART 220: Landscape Photography Class Exhibition

Jun 13, 2024 - Aug 29, 2024 at 8:00 am

Free Admission

Presented by [Kellogg Community College | Davidson Visual and Performing Arts Center](#), 450 North Ave, Battle Creek, MI 49017

The photographs were shot during an 11-day class trip to the country as part of the College's ART 220: Landscape Photography course in May. Subjects include stunning views of glaciers, ice caves, mountainous hills, rocky beaches and other primarily natural native landscape scenes.

“Iceland: An ART 220: Landscape Photography Class Exhibition” opened June 13 and will run through Aug. 29 in the Davidson Visual and Performing Arts Center’s Eleanor R. and Robert A. DeVries Gallery, on campus at 450 North Ave. in Battle Creek.

The exhibit is free and open to the public during regular summer gallery hours, which are 8 a.m. to 5 p.m. Mondays through Thursdays.