

Rotary Arts Report 8/5/24

CLASSES & WORKSHOPS



[Crescendo Fiddlers](#)

Monday

Jun 17, 2024 - Aug 12, 2024 at 06:00 pm

CLASS FEES:

\$115 for beginners class; \$175 for advanced class

Need-based financial aid is available

Presented by [Crescendo Academy of Music](#) at [Crescendo Academy of Music](#), 359 S. Kalamazoo Mall, Ste. 12, Kalamazoo, MI 49007

Director [Joanna Steinhauser](#) teaches folk fiddle music from various cultures, including Celtic, American, Canadian, Scandinavian, and Chinese styles. In addition to weekly classes, the Crescendo Fiddlers perform throughout the summer at regional folk music festivals, community events, and farmers' markets. Membership is open to violin, viola, and cello players of all ages who have played for at least three years for Advanced Fiddlers, or around two years for Beginning Fiddlers.

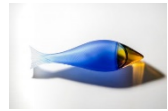
CLASS SESSION:

2024 Crescendo Fiddlers meet from June 17 – August 12

CLASS DAYS AND TIMES:

Mondays from 6:00 pm – 6:30 pm for beginning fiddlers

Mondays from 6:30 pm – 7:30 pm for advanced fiddlers



[Clearly Indigenous Artists' Exchange and Hands-On Exploration](#)

Saturday

Aug 10, 2024 at 09:00 am

Morning session: \$20 members / \$25 nonmembers

Afternoon session: \$20 all

Both events: \$30 members / \$40 nonmembers

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Special guests include curator Dr. Letitia Chambers as well as glass artists Dan Friday (Lummi) and Carol Lujan (Diné), whose works are included in the exhibition.

The morning session will take place at the Kalamazoo Institute of Arts and will include a keynote address and gallery walkthrough with Dr. Chambers, artists' talks by Friday and Lujan, and a panel discussion led by Rehema Barber, Director of Curatorial Affairs at the Kalamazoo Institute of Arts.

After lunch, we will reconvene at Glass Art Kalamazoo for a live demonstration by Dan Friday and Carol Lujan, as well as a hands-on fused glass project led by GAK staff. Guests ages 8 and up are welcome to participate in the fused glass project. Seating for the afternoon session will be limited, so be sure to register early!

DANCE



[West Michigan Dance Festival 2024](#)

Sunday, Saturday

Aug 10, 2024 - Aug 11, 2024 at 09:30 am

Classes will be held from 9:30 am - 3:30 pm on Saturday, August 10th, and Sunday, August 11th. Classes are available by professional artistic directors, local university professors, company members of local companies, and more. Use the link to register for classes today. You can select from individual classes (\$20), a single-day pass (\$100), or the Full Festival Pass (\$200) which also includes a ticket to the Professional Showcase on Saturday, August 10th at 7:30 pm (\$15). Presented by [Movement Reservoir Dance Company](#) at The Space Dance Company, 3731 Covington Rd., Kalamazoo, MI 49001

Introducing the first annual West Michigan Dance Festival! WMDF connects local dancers with opportunities to train with master teachers in our community and beyond. Join us August 10th-11th in Kalamazoo at The Space Dance Company for two days of classes in a variety of styles such as ballet, jazz, contemporary, improvisation, yoga, and more taught by local company directors, dance professors, and choreographers. On Saturday evening, local choreographers will present an intimate performance at Jolliffe Theatre in the Epic Center located in Downtown Kalamazoo.

This event is open to Intermediate and Advanced dancers ages 14+. Full weekend, single-day, or individual class registration is available. Tickets to the showcase are included for dancers participating in the full weekend intensive. Questions? Contact us at westmichigandancefestival@gmail.com.

Classes will be held at The Space Dance Company in Kalamazoo from 9:30 am – 3:30 pm on Saturday, August 10th and Sunday, August 11th. On Saturday, August 10th at 7:30 pm there will be a professional showcase from dance companies, college students, and freelancers at the Jolliffe Theatre located inside the Epic Center in Downtown Kalamazoo.

*Brought to you by Currents Dance Theatre (Grand Rapids) and Movement Reservoir Dance Company (Kalamazoo).

FREE EVENTS



[STATE ON THE STREET: Celeste Allison \(presented by Rair\)](#)

Friday

Aug 09, 2024 at 05:30 pm

Presented by [Kalamazoo State Theatre](#) at [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

Patio & Bar: 5:30 PM | Live Music: 6:00 PM

State on the Street is back for select Fridays this Summer! Join us outside the historic **Kalamazoo State Theatre** for **State on the Street** featuring **Celeste Alison** on Friday, August 9!

We'll have free live music outside our iconic Theatre, patio seating, drink specials, merchandise available for purchase, and more! All of the events will be held on Fridays, with our patio and bar opening at 5:30PM and live music starting at 6PM.

About Celeste Allison:

Celeste Allison is a self-made independent artist from Kalamazoo, Michigan. Music is her outlet. Her breakthrough song UGLY has over 170k streams on Spotify alone. With sweet but surprising powerhouse vocals paired with sassy lyrics, listeners are left captivated and wanting more. Celeste is

not only a talented singer/songwriter, but she also is a musician who has the skillset to play any instrument by ear.

As a lesbian artist herself, her goal is to have her music be relatable and a safe space for everyone, especially the LGBTQ+ community.



[Lunchtime Live! - i.am.james](#)

Friday

Aug 09, 2024 at 11:30 am

Free Admission

Presented by [City of Kalamazoo Parks & Recreation](#) at [Bronson Park](#), 200 W South Street, Kalamazoo, MI 49007

Lunchtime Live! presented by [Lake Michigan Credit Union](#) offers live music, games, food, and fun every Friday from 11:30 a.m. to 1:30 p.m. in Bronson Park. Food and retail will be available for purchase. Food trucks will be lined up along Bronson Park on South Street and other vendors will be set up throughout the park. Each week will feature a different local musical artist.

MUSIC



[Gilmore Car Museum Wednesday Night Cruise-Ins](#)

Wednesday May 22, 2024 - Sep 25, 2024 at 05:00 pm

Presented by [Gilmore Car Museum](#) at [Gilmore Car Museum](#), 6865 Hickory Road, Hickory Corners, MI 49060

General:

With the exception of the Blue Moon Diner, the Grill, and the Carriage House, all other Museum buildings are CLOSED during Cruise-Ins. If inclement weather is predicted, the Cruise-In will still take place, but scheduled cruise time will be shortened to 7pm.

Type of Cars:

Limited to show field cars only (classics, muscle, antique, special interest, hot rods, etc).

Parking:

Within the museum grounds there will be designated areas for parking. Each lot will be filled on a "first here" basis – no reserved or special parking.

Food Service:

The Grill will be open – serving hot dogs, hamburgers, and chips.

George & Sally's Blue Moon Diner – serving regular diner menu items.

The Carriage House – serving beer, wine, and spirits.

If inclement weather is predicted, the Grill will NOT be open. Regular menu items will be available in the Diner from 5 – 7pm.

Live Music Schedule:

August 7 – Retrovibe – Classic Rock Hits



[RESCHEDULED: Buddy Guy — Damn Right Farewell](#)

Aug 10, 2024 at 07:30 pm

Presented by [Kalamazoo State Theatre](#) at [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

Doors: 6:30 PM | Show: 7:30 PM

The legendary **Buddy Guy** brings his **Damn Right Farewell** tour to the historic Kalamazoo State Theatre on Saturday, August 10, 2024 with support from Tom Hambridge.

About Buddy Guy:

At age 86, Buddy Guy is a Rock & Roll Hall of Fame inductee, a major influence on rock titans like Jimi Hendrix, Eric Clapton, and Stevie Ray Vaughan, a pioneer of Chicago's fabled West Side sound, and a living link to the city's halcyon days of electric blues. Buddy Guy has received 8 GRAMMY Awards, a 2015 Lifetime Achievement GRAMMY Award, 38 Blues Music Awards (the most any artist has received), the Billboard Magazine Century Award for distinguished artistic achievement, a Kennedy Center Honor, and the Presidential National Medal of Arts. Rolling Stone Magazine ranked him #23 in its "100 Greatest Guitarists of All Time."

In 2019, Buddy Guy won his 8th and most recent GRAMMY Award for his 18th solo LP, "The Blues Is Alive And Well".

In July of 2021, in honor of Buddy Guy's 85th birthday, PBS American Masters released "Buddy Guy: The Blues Chase The Blues Away", a new documentary following his rise from a childhood spent picking cotton in Louisiana to becoming one of the most influential guitar players of all time. The documentary features new interviews with Buddy Guy, Carlos Santana, Eric Clapton, John Mayer, Gary Clark Jr, and more. [Watch the full documentary at PBS Online here.](#)

Though Buddy Guy will forever be associated with Chicago, his story actually begins in Louisiana. One of five children, he was born in 1936 to a sharecropper's family and raised on a plantation near the small town of Lettsworth, located some 140 miles northwest of New Orleans. Buddy was just seven years old when he fashioned his first makeshift "guitar"—a two-string contraption attached to a piece of wood and secured with his mother's hairpins. In

1957, he took his guitar to Chicago, where he would permanently alter the direction of the instrument, first on numerous sessions for Chess Records playing alongside Howlin' Wolf, Muddy Waters, and the rest of the label's legendary roster, and then on recordings of his own. His incendiary style left its mark on guitarists from Jimmy Page to John Mayer. "He was for me what Elvis was probably like for other people," said Eric Clapton at Guy's Rock and Roll Hall of Fame induction in 2005. "My course was set, and he was my pilot."

Seven years later, July 2012 proved to be one of Buddy Guy's most remarkable years ever. He was awarded the 2012 Kennedy Center Honor for his lifetime contribution to American culture; earlier in the year, at a performance at the White House, he even persuaded President Obama to join him on a chorus of "Sweet Home Chicago." Also in 2012, he published his long-awaited memoir, *When I Left Home*.

These many years later, Buddy Guy remains a genuine American treasure and one of the final surviving connections to a historic era in the country's musical evolution.

THEATRE



[CRAWLSPACE EVICTION](#)

Aug 09, 2024 at 07:30 pm

Presented by [Crawlspace Theatre Productions](#) at [Crawlspace Comedy Theatre in Historic First Baptist Church Building](#), 315 W. Michigan Ave, Kalamazoo, MI 49007

Since 2003, Crawlspace Eviction has been delivering improv comedy laughs, chortles and guffaws to Kalamazoo. See what happens when what's next is ANYBODY's guess? Get ready for a face-melting good time!

Show Date: August 9

Show Time: 7:30-9p

Tickets: \$15

Doors Open: 6:30p



[50th Season WE ARE HERE! Cabaret Celebration](#)

Saturday

Aug 10, 2024 at 03:00 pm

Presented by [Center Stage Theatre](#) at [Comstock Community Auditorium](#), 2107 N. 26th Street, Kalamazoo, MI 49048

The one night only experience will feature musical numbers from Center Stage's past, present, and future, performed by a diverse cast of newcomers and Center

Stage veterans. Selections include favorites from such golden age Broadway musicals as The Sound of Music, Oklahoma!, and The Wizard of Oz, rousing contemporary numbers from Shrek, Les Miserables, Wicked and more, interspersed with appearances and reminisces from the founders of this unique and inclusive theatre.

Center Stage Theatre began as Comstock Community Theatre in 1974. Founders Don Dillon, Duwain Hunt, and BJ Mohberg created a welcoming, family-oriented environment with an emphasis on fun, collaboration, and inclusion. In its fifty years as a Kalamazoo institution, Center Stage productions have cast anyone who wants to be on stage, regardless of race, gender, or disability, and remains one of only a few theaters in the United States that operates under an "all-inclusive" policy.

VISUAL ARTS



[ArtBreak: West Michigan Area Show Artist Highlight](#)

Tuesday

Aug 06, 2024 at 12:00 pm

Admission is free, but preregistration is encouraged.

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S.

Park Street, Kalamazoo, MI 49007

During this ArtBreak, meet local artists Richard Aardsma and Olivia Stier, whose works are featured in the 2024 West Michigan Area Show!

Richard Aardsma finds inspiration for his photomontages in the evolution of the photographic still life in modern and postmodern art. Thought-provoking compositions such as Still Life with Camera convey

narrative meaning through the juxtaposition of elements. Aardsma seeks to create images that combine traditional aesthetics and conceptual art.

Olivia Stier is a multimedia artist whose work explores grief, memory, and the spaces where the two intersect. Her work in portraiture offers an intimate look into the feelings of isolation, loneliness, and detachment that come from grieving. Stier's print *An Offering* was selected for this year's Southwest Michigan Printmakers' Excellence in Printmaking Award.



[2024 West Michigan Area Show](#)

Sunday, Wednesday, Thursday, Friday, Saturday

May 03, 2024 - Aug 18, 2024 at 11:00 am

Adults \$5 / Students \$2

Free for members, children through age 12, and active military personnel

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

The work of West Michigan's talented artistic community is on view during the annual West Michigan Area Show. Opening Friday, May 3, this crowd-pleasing annual juried exhibition was carefully curated from more than 300 submitted entries, ranging from paintings, prints, and photos to mosaics, ceramics, jewelry, sculpture, and mixed-media works. This year's juror is Jessica Silverman, founder of Jessica Silverman Gallery in San Francisco. The eponymous gallery was founded in 2008 after Silverman completed an MA in Curatorial Practice at the California College of the Arts, after receiving her BA from Otis College. The gallery represents artists who make museum-worthy art at all stages of their careers. Awards totaling more than \$5,000, including the \$1,000 Helen Sheridan Memorial Grand Prize, are awarded in recognition of outstanding achievement in the varying media represented in this highly anticipated exhibition. Visit the exhibition before June 24 to vote for the People's Choice Award, which is sponsored by the Arts Council of Greater Kalamazoo. The People's Choice Award winner will be announced at Art Hop on Friday, July 12 at 6:00pm.

As part of the KIA's 100th year, more than three decades of Purchase Prize winners will be on view during the 2024 West Michigan Area Show.



[Clearly Indigenous: Native Visions Reimagined in Glass](#)

Sunday, Wednesday, Thursday, Friday, Saturday

May 18, 2024 - Aug 25, 2024 at 11:00 am

Clearly Indigenous Special Exhibition Admission

Adults: \$13

Seniors (60+), Active Military, Groups (10 or more): \$8

College Students (18+ with ID) & Youth (ages 7-17): \$7

Children (ages 6 & younger): Free

Museum Members: Free based on membership level

Admission price includes all Special Exhibitions and the museum's permanent collection galleries.

We strongly recommend advance ticket purchase. Guests purchasing tickets on site may experience a wait to enter this exhibition. Plan ahead and purchase your admission tickets online or a timed entry ticket at the Guest Services Desk. Timed entry tickets are available 30 days in advance. Nonrefundable tickets are "final sale" tickets that may not be returned for a full refund after purchase.

Admission discounts such as [Art Bridges Foundation Access for All](#), [Museums for All](#), and [Blue Star Museums](#) may also be available. See those program pages for more information or call 269-349-7775 to speak with a Guest Services team member.

Some exhibitions, programs and events carry an admission charge or registration fee beyond the museum's general admission and include admission to exhibitions and the collection galleries as part of that admission charge or registration fee.

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

To honor of our 100th Anniversary and continue our commitment to presenting the myriad of voices that make up the American experience, the KIA is pleased to present Clearly Indigenous: Native Visions Reimagined in Glass. Clearly Indigenous is a groundbreaking exhibition giving broader and overdue recognition to a wide range of contemporary Native American and Indigenous, Pacific-Rim artists working in glass. The importance, rarity, and excellence of this milestone event are not to be missed. Clearly Indigenous includes nearly 100 glassworks created by twenty-nine Native American artists, four Pacific Rim artists from New Zealand and Australia, along with selections from leading glass artist Dale Chihuly. Chihuly was a part of a collaboration between the Rhode Island School of Design (RISD) and Institute of American Indian Arts (IAIA) which resulted in establishing a glass program and a hot shop for the IAIA.

This stunning exhibition embodies the intellectual content of Native traditions, newly illuminated by the unique properties that can only be achieved by working with glass. Whether reinterpreting traditional stories and designs or expressing contemporary issues affecting Indigenous societies, Indigenous artists have created content-laden bodies of work via the medium of glass. Clearly Indigenous demonstrates the generations of Indigenous artists who have and continue to investigate the expressive properties of glassmaking. Among the artists included in this seminal exhibition are Larry Ahvakana (Inupiat), Dan Friday (Lummi), Carol Lujan (Diné), Robert "Spooner" Marcus (Ohkay Owingeh Pueblo), Lillian Pitt (Warm Springs, Wasco, Yakama), and Preston Singletary (Tlingit). Don't miss this exciting exhibition on view throughout the summer at the KIA!

Clearly Indigenous: Native Visions Reimagined in Glass was originated by The Museum of Indian Arts and Culture, Santa Fe, New Mexico. The traveling exhibit was curated by Dr. Letitia Chambers, and is toured by International Arts & Artists.



[The Anniversary Show: Promised Gifts from the Joy and Timothy Light Collection](#)

Sunday, Wednesday, Thursday, Friday, Saturday

May 25, 2024 - Sep 01, 2024 at 11:00 am

Adults \$5 / Students \$2

Free for members, children through age 12, and active military personnel

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314

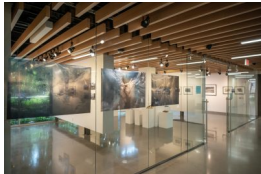
S. Park Street, Kalamazoo, MI 49007

The Anniversary Show: Promised Gifts from the Joy and Timothy Light Collection showcases a diverse selection of Chinese and Japanese artworks on paper. Presented in collaboration with prominent local collectors Joy and Timothy Light, this exhibition not only celebrates the beauty and cultural significance of these pieces but also marks the generous promised gift from the Lights.

This exhibition delves into the artistic heritage of China and Japan by exploring a variety of media, including ink paintings, calligraphy, and woodblock prints. Among the distinguished artists featured are Huáng Bīnhóng, whose masterful ink landscapes rendered with a sense of tranquility and reverence, capture the timeless beauty of the Chinese countryside. Tan Yin's delicate brushwork and poetic compositions evoke a sense of contemplation and introspection, inviting viewers to reflect on the ephemeral nature of the human experience. Toko Shinoda's dynamic compositions and expressive

brushstrokes fuse traditional techniques with modern sensibilities, resulting in artworks that resonate with energy and vitality.

From the bold experimentation of contemporary artists to the timeless elegance of classical masters, this exhibition offers a glimpse of China and Japan’s artistic evolutions. *The Anniversary Show: Promised Gifts from the Joy and Timothy Light Collection* celebrates the enduring legacy of Chinese and Japanese Art while highlighting the generosity of the Light family, whose promised gift enriches our collection and the cultural heritage of Kalamazoo.



[Iceland: An ART 220: Landscape Photography Class Exhibition](#)

Monday, Tuesday, Wednesday, Thursday

Jun 13, 2024 - Aug 29, 2024 at 08:00 am

Free Admission

Presented by [Kellogg Community College](#) at [Kellogg Community College |](#)

[Davidson Visual and Performing Arts Center](#), 450 North Ave, Battle Creek, MI 49017

The photographs were shot during an 11-day class trip to the country as part of the College’s ART 220: Landscape Photography course in May. Subjects include stunning views of glaciers, ice caves, mountainous hills, rocky beaches and other primarily natural native landscape scenes.

“Iceland: An ART 220: Landscape Photography Class Exhibition” opened June 13 and will run through Aug. 29 in the Davidson Visual and Performing Arts Center’s Eleanor R. and Robert A. DeVries Gallery, on campus at 450 North Ave. in Battle Creek.

The exhibit is free and open to the public during regular summer gallery hours, which are 8 a.m. to 5 p.m. Mondays through Thursdays.



[Pen Dragons Calligraphy Guild: Synchronicity](#)

Monday, Tuesday, Wednesday, Thursday, Friday

Jun 17, 2024 - Aug 16, 2024 at 10:00 am

Free and open to the public

Presented by [Kalamazoo Book Arts Center](#) at [Kalamazoo Book Arts Center](#), 326

W. Kalamazoo Ave., Kalamazoo, MI 49007

On view: 6/17/24–8/16/24

Opening reception:

7/12/24, 5–8 pm (During Art Hop)

This group exhibit explores various media, surfaces, content, and letterforms. Many paired pieces by individual members inform each other through materials, concepts, and design.

The content of the exhibit is as wide-ranging as the guild members, who share a love of lettering and handmade objects