

Rotary Arts Minute for 12/9/2024 Information provided by the

CLASSES & WORKSHOPS



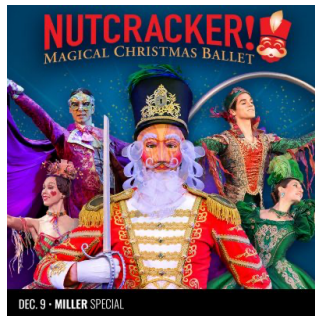
Family Fun Day: Fused Glass Ornaments

Saturday, December 14, 2024 at 12:00 pm

Presented by [Glass Art Kalamazoo](#), 326 W. Kalamazoo Ave., Kalamazoo, MI 49007

Bring the whole family and spend quality time learning a new art form. Choose from our wide selection of colorful glass bits, frits, and stringers to make your own magnet, suncatcher, ornament, or night light. You'll have a wonderful time in the studio, and the finished project makes a great gift for a loved one. This is a Walk-In class. No need to pre-purchase tickets, just drop in any time between 12-3:30pm.

DANCE



NUTCRACKER! Magical Christmas Ballet

Monday, December 9, 2024 at 7:00 pm

Presented by [Miller Auditorium](#) at [Western Michigan University - Miller Auditorium](#)

Celebrate America's favorite Christmas tradition with an international all-star cast that blends world-class ballet with whimsical puppets, lavish costumes, and stunning acrobatics! Share the tradition of pure holiday magic and Tchaikovsky's timeless score with friends and family of all ages. Don't miss this chance to create memories of a lifetime. Get tickets now!

FREE EVENTS



Centennial Free Day: Free General Admission & Extended Hours

Thursday, Nov 7, 2024 - Jan 31, 2025 at 11:00 am

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI

Enjoy free general admission and extended hours on Thursdays until 8pm.



Kalamazoo Calendar Project Exhibit

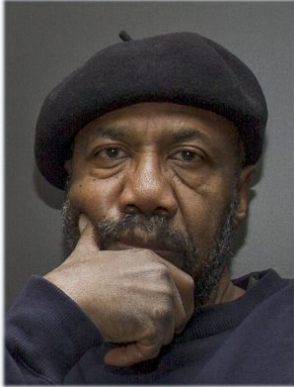
Tuesday – Friday, December 6, 2024 – January 24, 2025 from 9:00 am – 5:00 pm

Presented by [Arts Council of Greater Kalamazoo](#) at [James C. Westin Gallery at the Arts Council of Greater Kalamazoo](#), 359 S. Kalamazoo Mall, Suite 203, Kalamazoo, MI 49007

The Kalamazoo Calendar Project is the featured exhibit in the Westin Gallery from December 6, 2024 – January 24, 2025. Come see the art behind the calendar, learn more about the artists, and if you are so inclined, purchase a 2025 calendar to take home! For over 20 years, a group of Kalamazoo artists has created an annual suite of 12 original hand-pulled silkscreen prints, which masquerades as a monthly calendar. While the individuals involved tend to change slightly from

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year to year, the hope and belief of the group is that, even with widely varying backgrounds and experiences, the fact that we all call Kalamazoo home communicates and represents something essential about life in this particular place. Other than that bit of faith, the common denominator of the prints is that they're all on the same size sheet of paper. If you fall in love with a specific image, keep it up for a few months, and rotate through the rest at your own pace; we're sure you'll find a favorite.



[ArtBreak: Legendary Artist's Talk: James Palmore](#)

Tuesday, December 10, 2024

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Get to know local artist James C. Palmore, who has long been a pillar of the fine and performing arts communities in Kalamazoo. Palmore's interest in the arts was first sparked when he was a student in the Kalamazoo Public School system. In the 1970s, he took art classes at Kalamazoo Valley Community College before going on to teach arts and crafts for the Parks and Recreation Department, retiring in 2003 as the Youth Program Coordinator. Palmore was a co-founder of the Civic Black Theatre and also worked with Gray & Gray Theatrical Production in Detroit. He co-founded the Black Arts & Cultural Center in 1986 and served in multiple key capacities there for more than 25 years. Over a span of decades, Palmore has worked extensively with the Farm Research Cooperative; the NAACP's Afro-Academic, Cultural, Technological and Scientific Olympics (ACT-SO) program; Kalamazoo Valley Community College; and the Northside Association for Community Development. Originally commissioned by the Douglas Community Association, Palmore's striking portrait of jazz singer Abbey Lincoln is included in the KIA's ongoing Legendary Voices exhibition. Join us to learn more about this painting, Palmore's larger body of work, and his life in the arts.



[2024 Community Arts Awards Celebration](#)

Tuesday, December 10, 2024 at 7:00 pm

Presented by [Arts Council of Greater Kalamazoo](#) at [Kalamazoo Valley Community College - Dale Lake Auditorium](#), 6767 West O Ave., Kalamazoo, MI 49003

Celebrate the recipients with us at the Community Arts Awards presentation on Tuesday, December 10, 2024, at the Dale B. Lake Auditorium on the campus of Kalamazoo Valley Community College starting at 7:00 pm! It is free to attend and all are welcome, please RSVP so we can plan for refreshments and seating at <https://secure.kalamazooarts.org/caa24/25awards!>

The following individuals and organizations will be recognized for their artistic achievements and contributions to the vibrant creative community that we all love...

COMMUNITY MEDAL OF ARTS –

Lanford “Lanny” J. Potts

Elizabeth Start

Mary Whalen

ADAM F. CARTER YOUNG ARTIST AWARD –

Courtney Gardner

Carly Rose Koch

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GAYLE HOOGSTRATEN ARTS LEADERSHIP AWARD –
Ben Gudbrandson (Educator)
Cab Riniger (Administrator)
Kate Yancho (Administrator)

BUSINESS ARTS AWARD –
DeNooyer Chevrolet

EPIC AWARD –
Friends of Poetry
Miller Auditorium

For full bios of all the recipients and to RSVP for the celebration, go to [https://www.kalamazooarts.org/2024caa/!](https://www.kalamazooarts.org/2024caa/)



[Art Detectives: Shaped by Her Hands: Potter Maria Martinez](#)

Saturday

Dec 14, 2024 at 10:30 am

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Shaped by Her Hands: Potter Maria Martinez by Anna Harber Freeman and Barbara Gonzales

Join us to learn about potter Maria Martinez. During a guided gallery tour, Art Detectives will view a piece by Martinez as well as other ceramic artists featured in the Legendary Voices: Art for the Next Century exhibition. After our walk through the galleries, we'll make a holiday decoration.

Art Detectives is for children 4-8 years old (but all ages are welcome). Come join us as we read a story, look at art, and make a project to take home! Caregivers must stay with their children at all times.

MUSIC



[MANNHEIM STEAMROLLER CHRISTMAS by Chip Davis](#)

Wednesday, December 11, 2024 at 7:30 pm

Presented by [Western Michigan University - Miller Auditorium](#), 2200 Auditorium Drive

Grammy® Award winner Chip Davis has created a show that features Mannheim Steamroller Christmas classics in the distinctive Mannheim sound. The program includes 15 musicians playing more than 20 instruments against a backdrop of dazzling multimedia effects – capturing the spirit of the season in an immersive yet intimate setting.



[Community Voices Ensemble in Concert](#)

Thursday, December 12, 2024 at 4:00 pm

Presented by [Crescendo Academy of Music](#) at [First Congregational Church of Kalamazoo](#), 345 West Michigan Avenue, Kalamazoo, MI 49007

The [Crescendo Community Voices](#) presents their winter concert at [First Congregational Church](#) in downtown Kalamazoo.

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The concert will highlight the joyful sounds of the holiday season with many traditional songs that are enjoyed by people of all ages. [Crescendo Community Voices](#) provides its participants with a unique opportunity to engage in a positive learning and leisure activity. Weekly classes provide participants with a social outlet in a new setting. By working collaboratively to learn and perform, the participants not only broaden their musical experiences but are able to further develop vocational and cognitive skills. CCV participants experience singing, chanting, movement, drumming, and playing rhythmic and tonal instruments. Our program philosophy is to make music in a supportive atmosphere where the reward is the pleasure of making music with others. Additionally, CCV unites its participants with the community through live performances. Grant support for this program is provided by the Arts Fund of Kalamazoo County, a program of the [Arts Council of Greater Kalamazoo](#), the [Irving S. Gilmore Foundation](#), and the [Dorothy U. Dalton Foundation](#).



[The Gold Company Trio & Trio Triptych Presented by The Scene Sessions at The Clover Room](#)

Thursday, December 12, 2024 at 08:00 pm

Presented by [The Clover Room](#), 1501 Fulford St, Kalamazoo, MI 49007

The Gold Company Trio

The Western Michigan Gold Company Trio brings together three dynamic musicians whose distinct styles and backgrounds merge to create an unforgettable live experience. Known for their soulful jazz, and love for hard bop, it allows the band to dive deep into the roots of classic swing music. The band has captivated audiences across the Kalamazoo area with an electric sound that resonates deeply with listeners. At the core of the group is Jacob Nowakowski (Bartlett, IL) on bass, laying down bass lines that balance precision and soul. Jacob's rhythmic mastery provides a solid foundation, grounding each piece with a pulse that listeners can feel in their bones. On piano, Nick Birchler (Grand Rapids, MI) combines jazz improvisation with a bluesy touch, weaving harmonies that both surprise and delight. Nick's expressive style and instinctive feel for melody elevates every performance, whether he's leading with a solo or complementing the rhythm section. Completing the trio is Chris Majure (South Elgin, IL) on drums, whose powerful yet nuanced beats drive the band's energy. Chris brings a natural rhythm and steady pulse to the group that is used to highlight the band's depth and richness. The Western Michigan Gold Company Trio continues to push boundaries with an unmistakable synergy that is greater than the sum of its parts.

Trio Triptych

Trio Triptych is a musical experience you don't want to miss. They bring soul and fire to the great Black American Music of Jazz. Putting a chord-less spin on many jazz classics from the experimental likes of Joe Henderson and Ornette Coleman to the jazz classics we all know and love by Charlie Parker and Dizzy Gillespie. Bassist Max Fraser, from Detroit, leads the group from the back, pushing the harmony and time forward in new ways. Saxophonist Miles Lekan, of Kalamazoo, brings the fire with blazing lines and beautiful melodies. And drummer Elijah Cosby, from Grand Rapids, holds it all together and breaks it down, adding new wrinkles to fabric of the time. These white boys don't play around with their love for BAM and will give you a night you won't forget.



[Joel Mabus Album Release and Holiday Show at The Clover Room](#)

Friday, December 13, 2024 at 7:30 pm

Presented by [The Clover Room](#), 1501 Fulford St, Kalamazoo, MI 49007

Joel Mabus has been a fixture on the North American Folk, Americana, and Roots music scene for more than 45 years, since his first LP was released in 1978. This is his long-awaited 28th solo album. He's known primarily as a clever & insightful songwriter with an instrumental prowess in roots-based traditions. But this album is a marked departure. This collection is a re-thinking and revival of the rich

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popular music of a century ago — the music of the Lost Generation in the late 1920's. Not “roaring 20s” razzmatazz, but rather a suite of fluid acoustic guitar with a friendly baritone voice in an intimate space. And some surprisingly provocative lyrics. The songs will lead you from Broadway shows to Texas dance halls. Argentine cafés to Mississippi railroads. Highbrow and lowbrow. From Gershwin to Jimmie Rodgers. All on a carpet-ride of fingerstyle acoustic guitar. Recorded without dubbing or synthesized tricks, it is an up-close & intimate session with a mature artist and his music. One voice and one guitar in conversation. A contemplation. Listen to Lonesome Road on YouTube: <https://tinyurl.com/new-mabus-album>



[Kalamazoo Ringers - Let It Snow, Let It Snow, Let It Snow!](#)

Saturday, Dec 14, 2024 at 3:00 pm, 7:00 pm

Presented by [Kalamazoo Ringers](#) at [First United Methodist Church](#), 212 S. Park St., Kalamazoo, MI 49007

Kalamazoo Ringers just celebrated their 43rd year of ringing on seven octaves of bells along with six octaves of handchimes. Please join us for our annual Christmas Concert in the beautiful sanctuary of First United Methodist Church, located on downtown Bronson Park. This group of 16 ringers will present a concert filled with Christmas and holiday favorites. Our annual Christmas Concert is a thank you to the greater Kalamazoo

Community, whose generous support allows us to spread the joy of handbells to all who want to listen.

There are TWO concerts this year; one at 3:00pm and another at 7:00pm, with the same program for each. Come to one or both! The concerts are open and free to the public, with an offering taken during intermission. To stand by our firm commitment to give back to the community, Kalamazoo Ringers will collect donations of hats, scarves, mittens and gloves to give to area schools and shelters. You're invited to bring items to contribute!



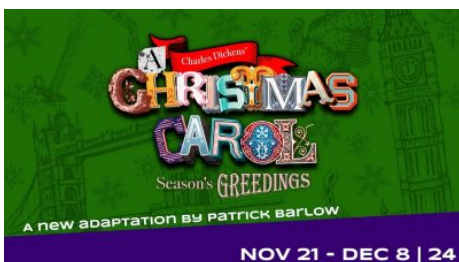
[Kalamazoo Children's Chorus: "Promises to Keep" Holiday Concert](#)

Sunday, Dec 15, 2024 at 3:00 pm

Presented by [Kalamazoo Children's Chorus](#) at [First Congregational Church of Kalamazoo](#), 345 West Michigan Avenue, Kalamazoo, MI 49007

KCC, featuring singers in grades 3-12, will perform Holiday/Winter pieces sure to bring joy to your hearts. You will hear beautiful music from our two ensembles: Songbirds (grades 3-6) and Rising Voices (grades 6-12).

THEATRE



[A Christmas Carol - Adapted by Patrick Barlow](#)

November 21 - December 15, 2024

Presented by [Farmers Alley Theatre](#), 221 Farmers Alley, Kalamazoo, MI 49007

Farmers Alley Theatre invites you to feel the holiday cheer by coming to see a new version of **A Christmas Carol**. Patrick Barlow, writer of the Broadway and West End hit, **The 39 Steps**, has retold Charles Dickens' holiday classic, and this

unique production is filled with music, puppetry, pantomime, farce, and uses only five actors to bring some of Dickens' most beloved characters to life! From Tiny Tim to Bob Cratchit to the three ghosts, Barlow's **A Christmas Carol** uses nothing more than some simple props, fresh physicality, and the power of imagination to convey this timeless story of redemption. Witness Ebenezer Scrooge's transformation from a stingy miser to a man who generously celebrates the spirit of the season all year long, in this highly theatrical adaptation perfect for the whole family.

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Directed by Christopher Llewyn Ramirez (*Native Gardens*) and featuring **Mark Jaynes** (WMU alum) as Scrooge. **Kim Krane** (WMU alum), **Christopher Eastland**, **Nikki Yarnell**, and **William Anthony Sebastian Rose II** will be playing all the other characters! When asked about coming back to Farmers Alley Theatre to direct this distinctive piece of theatre, Christopher said, “My mission as a theatre artist is to build community and inspire new ways of thinking through theatricality, creativity, and truth. This adaptation encourages all of these things. There is a Mr. Scrooge in all of us and, in 2024, we could all use the reminder to move and make decisions in this world with our hearts and not our pocketbooks. And why not laugh while doing so?” Managing Artistic Director, Jeremy Koch says “The Farmers Alley production of *A Christmas Carol* is going to be a feast for the eyes and ears. It’s a little scary, very funny and tugs on your heartstrings. **The whole family will love it!**” *A Christmas Carol* runs for three weeks from November 21 through Dec 8, 2024. **American Sign Language (ASL) interpreted performance on Thursday, December 5 at 7:30pm.** ASL performances generously sponsored by Barbara A. Rider and Fred W. Sammons. Tickets are available for purchase at www.farmersalleytheatre.com or by calling the Box Office at 269-343-2727. **The show is a little scary at times. Recommended for audience members 7 years old and up.** *A Christmas Carol* is generously supported by our Season Equity Sponsor **The Tyler Little Family Foundation** and by show sponsors **DeMent & Marquardt, PLC, and Varnum LLP.**



[Rodgers & Hammerstein's Cinderella](#)

November 29 - December 22, 2024

Presented by [Kalamazoo Civic Theatre](#) at [Kalamazoo Civic Auditorium](#), 329 S. Park St., Kalamazoo, MI 49007

The Kalamazoo Civic Theatre presents Rodgers & Hammerstein’s Cinderella November 29-December 22, 2024, in the Civic Auditorium.

Looking for holiday fun for the whole family?

Experience the magic of Rodgers and Hammerstein’s *Cinderella*. The timeless tale of *Cinderella* comes to life with beloved songs, dazzling costumes, and captivating choreography. Gather your loved ones for an unforgettable experience this holiday

season as we journey to a world where dreams come true! Perfect for audiences of all ages, *Cinderella* is the holiday tradition your family won’t want to miss.

Tickets: <https://kazoocivic.ludus.com/200453378>

Performances

Friday, Dec 13 at 7:30 PM

Saturday, Dec 14 at 2:00 PM

Sunday, Dec 15 at 2:00 PM

Friday, Dec 20 at 7:30 PM

Saturday, Dec 21 at 2:00 PM

Sunday, Dec 22 at 2:00 PM

^Friday, November 29 – Happily Ever After Theme Night – Come in your most fashionable ball attire & receive a treat

*Saturday, November 30 – ASL interpretation and audio description services available

For seating assistance and additional information, please contact the box office at 269-343-1313

Music by Richard Rodgers

Lyrics by Oscar Hammerstein II

New Book by Douglas Carter Beane

Original Book by Oscar Hammerstein II

CINDERELLA is presented by arrangement with Concord Theatricals on behalf of The Rodgers + Hammerstein Organization. www.concordtheatricals.com

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[Legendary Voices: Art for the Next Century](#)

Sep 7, 2024 - Feb 16, 2025

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

For 100 years, the Kalamazoo Institute of Arts has served as an art museum and community-based art school for local, regional, and national audiences. In honor of our centennial, the KIA is proud to present *Legendary Voices: Art for the Next Century*. This exciting exhibition pairs and occasionally groups artworks from different periods, artists, and genres creating compelling connections and dialogues, while also illuminating the breadth of the KIA's collection. Themes such as abstraction, environment, identity, and portraiture converge with artistic expressions and innovative practices offering shared narratives and often unexpected parallels. These thoughtful and at times, unusual, selections offer new perspectives and deeper insights into artistic processes spanning several centuries, while also emphasizing notable events and moments during the last century.

Legendary Voices: Art for the Next Century also explores how artists grapple with the human condition, question society's most pressing issues, and draw from their unique cultural contexts and individual experiences. Expect new and familiar works in dialogues that offer fresh ways to consider age-old subjects and genres of artmaking, while also celebrating the distinctiveness of the KIA's collection, its arts school, and educational programs.



[Powerful Forces: Legends, Rituals, and Warriors in East Asian Art](#)

Sep 14, 2024 - Jan 19, 2025

Presented by [Kalamazoo Institute of Arts](#) at [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Through depictions of quiet temples and sacred deities, ceremonial vessels and devoted priests, and the esteemed figures of scholars and samurai, *Powerful Forces: Legends, Rituals, and Warriors in East Asian Art* illuminates the profound themes of power and legend intrinsic to East Asian heritage.

Temples, deities, priests, and holy figures are far more than artistic subjects; they are emblems central to East Asian culture and their diverse societies. These depictions, crafted with imagination, detail, and reverence, symbolize the quest for spiritual harmony and the connection between the divine and the mundane. These sacred entities invite viewers to reflect on their enduring influence and spiritual significance.

Powerful Forces delves into the rich symbolism and mythology surrounding these divine and cultural figures, exploring the multifaceted dimensions of power and legend in East Asian art and culture. The exhibition invites viewers to contemplate the intricate relationships between spirituality, tradition, intellectual endeavors, and martial prowess that have shaped East Asian societies over centuries.

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["Lunatic Fringe: Moon Studies" Art Exhibit](#)

Oct 28 - Dec 14, 2024

Presented by [Kellogg Community College | Davidson Visual and Performing Arts Center](#), 450 North Ave, Battle Creek, MI 49017

The exhibit, titled "Lunatic Fringe: Moon Studies," opened Oct. 28 and will run through Dec. 14 in the Davidson Visual and Performing Arts Center's Eleanor R. and Robert A. DeVries Gallery, on campus at 450 North Ave. in Battle Creek.

The exhibit is free and open to the public during regular gallery hours, which are 8 a.m. to 5 p.m. Mondays, Tuesdays, Wednesdays and Fridays and 8 a.m. to 7 p.m. Thursdays.

An opening reception with the artist – also free and open to the public – will be held from 4 to 6 p.m. Thursday, Nov. 7, in the gallery, with an Artist Talk beginning at 4:30 p.m.



[Artful Evening: Image Meets Text: A Legendary Poetry Workshop](#)

Thursday, December 12, 2024

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Rescheduled from September! The exhibition *Legendary Voices: Art for the Next Century* invites visitors to view much-loved pieces from the KIA's collection in fresh ways, often drawing unexpected connections between very different works of art. In keeping with this concept, educational programming throughout the run of the exhibition will offer guests opportunities to engage with the visual arts through other artistic media.

In this workshop, led by celebrated local poet, visual artist, and educator Denise Miller, participants will explore different approaches to the process of writing poems inspired by works of visual art. They will then select pieces from the *Legendary* exhibition and formulate poetic responses, with the option to share their work with the group in a gallery walkthrough. No prior experience with poetic writing is required, and beginners are very welcome!

Generous support provided by Art Bridges Foundation's Access for All program.



[Gallery Gathering: Chinese Goddess Figures](#)

Thursday, December 12, 2024 at 5:30 pm

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

In December, we will gather in the Joy Light Gallery to observe a trio of figures representing Bixia Yuanjun and Guanyin. Sometimes conflated with one another, these two Chinese goddesses are both associated with compassion, protection, and fertility. They differ, however, in their stories of origin and the ways in which they have historically been depicted in art. Together, we will examine renderings of these goddesses in bronze, porcelain, and jade.

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[Koa Fund presents - Sunrise Gathering: My Crown](#)

Sunday, December 15, 2024 at 1:00 pm

Presented by [Edison Neighborhood Association](#) at [Dormouse Theatre](#), 1030 Portage Street, #3008

Sunrise Gathering: My Crown is an immersive, multi-sensory, magical experience created by the Koa Fund community, and hosted by Dormouse Theatre. It will be an afternoon full of storytelling, creative engagement, good food and drinks, fantastic artists, treasure hunts, and live music. We will explore our identity and crown, together, as we grow and support a youth community of acceptance, love, and collective action.