

## Rotary Arts Minute for 6/24/2024 Information provided by the CLASSES & WORKSHOPS



### [Crescendo Fiddlers](#)

Monday, June 17 - August 12, 2024 at 6:00 pm

Presented by [Crescendo Academy of Music](#), 359 S. Kalamazoo Mall, Ste. 12, Kalamazoo, MI 49007

Director [Joanna Steinhauser](#) teaches folk fiddle music from various cultures, including Celtic, American, Canadian, Scandinavian, and Chinese styles. In addition to weekly classes, the Crescendo Fiddlers perform throughout the summer at regional folk music festivals, community events, and farmers' markets. Membership is open to violin, viola, and cello players of all ages who have played for at least three years for Advanced Fiddlers, or around two years for Beginning Fiddlers.

CLASS SESSION:

2024 Crescendo Fiddlers meet from June 17 – August 12

CLASS DAYS AND TIMES:

Mondays from 6:00 pm – 6:30 pm for beginning fiddlers

Mondays from 6:30 pm – 7:30 pm for advanced fiddlers



### [Training for Orchestra](#)

Tuesday, June 18 - July 30, 2024 at 4:30 pm

Presented by at [Crescendo Academy of Music](#), 359 S. Kalamazoo Mall, Ste. 12, Kalamazoo, MI 49007

Led by [Audrey Lipsey](#), this class is for students with one to two years of experience playing a stringed instrument. In this introductory ensemble, students will learn basic orchestral techniques to help prepare them for school orchestra in the fall and advanced ensembles.

CLASS DAYS AND TIMES:

Tuesdays, June 18 – July 30

4:30 – 6:00 pm

CLASS FEES:

\$150 for the 7-week class



### [Beyond the Basics: Using Photoshop to Add Creativity and Style to Your Photography](#)

Tuesday, June 18, 2024 - Jul 02, 2024 at 06:30 pm

Presented by Kristian Walker Photography at Oshtemo Community Center, 6407 Parkview Ave, Kalamazoo, MI 49009

Elevate your editing skills and unleash your artistic vision in this immersive three-session class designed for intermediate photographers. Delve deeper into Photoshop's advanced tools and techniques, learning how to infuse your images with creativity and distinctive style. From mastering layers and masks to exploring color grading and other effects, empower yourself to transform ordinary photos into extraordinary works of art. Embark on a journey of discovery and watch your photography soar to new heights!

## Rotary Arts Minute for 6/24/2024 Information provided by the



### [Kids Improv Summer Camps ★ AGE 8-10 ★](#)

June 24-28, 2024 from 1:00-4:00pm

Presented by [Crawlspace Comedy Theatre in Historic First Baptist Church Building](#), 315 W. Michigan Ave, Kalamazoo, MI 49007

Campers will have fun in these improv theater camps while building confidence and leadership skills. They will play improv games, be creative, and have fun creating scenes on the spot. All camps are taught by members of the improv team, Crawlspace Eviction.

Age: 8-10

Date: June 24-28

Time: 1:00-4:00pm

Class meets once a day for 5 days. No improv experience is necessary to enter the program.

#### **General Camp Info:**

Each camp lasts 5 days, 3 hours per day

Max participants per camp: 15

#### **Location:**

Crawlspace Comedy Theatre in the historic First Baptist Church, 315 W. Michigan Ave, Kalamazoo, MI 49007

**Cost:** \$175 (includes a t-shirt for campers!)

#### **What's included:**

3 hours of improv fun for 5 straight days.



### [Kids Improv Summer Camps ★ AGE 11-13 ★](#)

June 24-28, 2024 from 1:00-4:00pm

Presented by [Crawlspace Comedy Theatre in Historic First Baptist Church Building](#), 315 W. Michigan Ave, Kalamazoo, MI 49007

Campers will have fun in these improv theater camps while building confidence and leadership skills. They will play improv games, be creative, and have fun creating scenes on the spot. All camps are taught by members of the improv team, Crawlspace Eviction.

Class meets once a day for 5 days. No improv experience is necessary to enter the program.

Age: 11-13

Dates: June 24-28

Time: 1:00-4:00pm

#### **General Camp Info:**

Each camp lasts 5 days, 3 hours per day

Max participants per camp: 15

#### **Location:**

Crawlspace Comedy Theatre in the historic First Baptist Church, 315 W. Michigan Ave, Kalamazoo, MI 49007

**Cost:** \$175 (includes a t-shirt for campers!)

#### **What's included:**

3 hours of improv fun for 5 straight days.

## Rotary Arts Minute for 6/24/2024 Information provided by the



### [Epic Broadway! Musical Theater Camp](#)

June 24 - June 28, 2024

Presented by [Crescendo Academy of Music](#) and [Wellspring/Cori Terry & Dancers](#) at [Crescendo Academy of Music](#), 359 S. Kalamazoo Mall, Ste. 12, Kalamazoo, MI 49007

Work with Teaching Artists who have spent decades teaching and coaching singers in vocal technique and performance specifically for the musical stage.

This unique experience will include:

Daily Voice Lessons working on a Musical Theater solo/duet

Learning the basics of Character Development and Staging

Dance class with a member of the Wellspring Dance professional company

Meeting other campers who have the same passion for musical theater

A Concert Performance on Friday evening

CLASS SESSION:

**Two one-week sessions will be offered in 2024:**

**Week 1:** June 17 – June 21: Millennium Musicals, featuring musicals that premiered between 2000 and 2010

**Week 2:** June 24 – June 28: Disney Musicals



### [Coloring Party for Stress Relief](#)

Saturday, June 29, 2024 at 2:00 pm

Presented by [Serendipity Spot](#) at Ron's Beans, 830 W. Centre, Portage, MI 49024

Unleash your creativity and unwind with some coloring therapy. Whether you're a coloring pro or just starting out, everyone is welcome! Bring your favorite coloring utensils, meet new friends, and enjoy a chill afternoon of coloring. Let your stress melt away as you focus on filling in beautiful designs. Don't miss out on this opportunity to relax and recharge. A coloring book and beverage from a select menu are included in the ticket. You are welcome to bring your own book, too. Special guest April of Sunshine and Pebbles will lead us in some breathwork first. See you there!

## FREE EVENTS



### [Artful Evening: The Anniversary Show: Exploring Works from the Joy and Timothy Light Collection](#)

Tuesday, June 25, 2024 at 5:00 pm

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Learn more about works featured in The Anniversary Show: Promised Gifts from the Joy and Timothy Light Collection with Dr. Mary-Louise Totton. This exhibition delves into the artistic heritage of China and Japan by exploring a variety of media, including ink paintings, calligraphy, and woodblock prints. Presented in collaboration with prominent local collectors Joy and Timothy Light, the exhibition celebrates the enduring legacy of Chinese and Japanese art and the generosity of the Light family, whose promised gift enriches our collection and the cultural heritage of the Kalamazoo community.

Mary-Louise Totton is an Associate Professor of Art History at Western Michigan University's Gwen Frosti

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### [Lunchtime Live! - The Iconix](#)

Friday, June 28, 2024 at 11:30 am

Presented by [City of Kalamazoo Parks & Recreation](#) at [Bronson Park](#), 200 W South Street, Kalamazoo, MI 49007

Lunchtime Live! presented by [Lake Michigan Credit Union](#) offers live music, games, food, and fun every Friday from 11:30 a.m. to 1:30 p.m. in Bronson Park. Food and retail will be available for purchase. Food trucks will be lined up along Bronson Park on South Street and other vendors will be set up throughout the

park. Each week will feature a different local musical artist.



### [Crafting Cosplay Connections](#)

Friday, June 28, 2024 at 6:30 pm

Presented by [Serendipity Spot](#) and [Kzoo Makers](#), 1102 E. Michigan, Kalamazoo, MI 49048

Join us the last Friday of every month for a cosplay meetup where creativity knows no bounds. Dive into the vibrant world of cosplay as we gather to share ideas, swap techniques, and discuss our latest projects. Hosted at the Kzoo Makers Space, this event not only connects like-minded individuals but also provides a sneak peek into the world of possibilities available to bring your cosplay visions to life. Whether you're a seasoned pro or just starting out, come be a part of our supportive community and explore the world of cosplay!



### [Concerts in the Park 2024: Kanola Band](#)

Sunday, June 30, 2024 at 4:00 pm

Presented by [Arts Council of Greater Kalamazoo](#) at [Bronson Park](#), 200 W South Street, Kalamazoo, MI 49007

Kanola Band brings together some of the most experienced and diverse musicians in the midwest US jazz scene to pay tribute to the great music, culture, and heritage of New Orleans. Dipping into the city's diverse musical history including traditional swinging Dixieland, groovin' Zydeco, and soulful R&B to blasting brass band second lines, audiences of all ages will leave feeling just a

bit happier than when they came. Bring your dancing shoes, leave your worries behind, and be ready for some fun, because Kanola Band is always a good time!

Concerts in the Park is a program of the Arts Council of Greater Kalamazoo, with support from the Irving S. Gilmore Foundation, Kzoo Parks, WMUK, Encore Magazine, and the Michigan Arts & Culture Council. It is one of Kalamazoo's long-standing traditions offered in June, July, and August in Bronson Park delivering a unique offering, unlike any other. Each concert is free and is friendly for the entire family. Bring chairs or blankets for your comfort! There is not a rain site for Concerts in the Park. If inclement weather is expected the concert may be canceled by 2:00 pm that same day. On-street parking is available all around the perimeter of the park. Additional parking is nearby at the South Street Parking Garage.

## Rotary Arts Minute for 6/24/2024 Information provided by the MUSIC



### [Gilmore Car Museum Wednesday Night Cruise-Ins](#)

Wednesday, June 26, 2024 at 5:00 pm

Presented by [Gilmore Car Museum](#) at [Gilmore Car Museum](#), 6865 Hickory Road, Hickory Corners, MI 49060

June 26 – [Formal Invitation](#) – Soft Jazz

**Gilmore Car Museum Wednesday Night Cruise-Ins | Presented by: [DeNooyer Chevrolet and Your West Michigan Chevy Dealers](#), and supported by [GR Auto Gallery](#) at the Gilmore Car Museum have become an annual summer tradition!**

It is **FREE** to bring your collector car on the grounds during Cruise-In and the event is open to the public. On good weather nights, the fun **starts at 5 pm and runs until 8 pm**, with both George & Sally's authentic 1941 Blue Moon Diner and The Grill serving hot dogs, hamburgers, and creamy old-fashioned custard throughout the evening. With live music providing the soundtrack, these are evenings you and your family won't forget! So, plan to bring your ride, snap a photo in front of the 1930s Shell station, cruise our amazing grounds, and enjoy an evening of great wheels and memories.

#### **General:**

With the exception of the Blue Moon Diner, the Grill, and the Carriage House, all other Museum buildings are CLOSED during Cruise-Ins. If inclement weather is predicted, the Cruise-In will still take place, but scheduled cruise time will be shortened to 7pm.

#### **Type of Cars:**

Limited to show field cars only (classics, muscle, antique, special interest, hot rods, etc).

#### **Parking:**

Within the museum grounds there will be designated areas for parking. Each lot will be filled on a "first here" basis – no reserved or special parking.

#### **Food Service:**

The Grill will be open – serving hot dogs, hamburgers, and chips.

George & Sally's Blue Moon Diner – serving regular diner menu items.

The Carriage House – serving beer, wine, and spirits.

If inclement weather is predicted, the Grill will NOT be open. Regular menu items will be available in the Diner from 5 – 7pm.



### [Josiah DeNooyer Jazz Album Release](#)

Thursday, June 27, 2024 at 7:30 pm

Presented by [Crawlspace Comedy Theatre in Historic First Baptist Church Building](#), 315 W. Michigan Ave, Kalamazoo, MI 49007

Join Josiah in celebrating the release of his debut album, Fragments! Come enjoy signature cocktails, live sets from DJ Alan, a brief panel discussion about the process that gave birth to Fragments, and of course a top-to-bottom listen through the entire project, all topped off with an open mic jam session! Everyone is invited to this music-filled evening to celebrate the culmination of Fragments, an original suite of music for double quartet and voice.

**Show Date:** June 27

**Show Time:** 7:30-9:30

**Tickets:**

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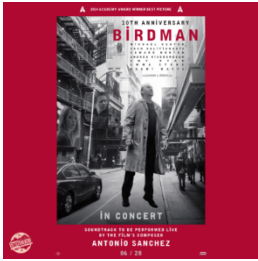
\$10 – Entrance

\$20 – Receive a special shoutout on the mic during the party!

\$50 – Your very own physical CD of Fragments

\$75 + Above – Personalized thank you note from Josiah!

**Doors Open: 7:00p**



### [Antonio Sanchez “Birdman Live” 10th Anniversary](#)

Friday, June 28, 2024 at 8:00 pm

Presented by [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

**Doors: 7:00PM | Show: 8:00PM**

Kalamazoo, MI – January 23, 2024 – Four-time GRAMMY® Award winner Antonio Sánchez, one of the most renowned drummers in the international jazz scene, takes the stage at Kalamazoo State Theatre on Friday, June 28 for the 10th anniversary celebration of Birdman, Alejandro Iñárritu’s Academy Award winning Best Picture starring Michael Keaton, Edward Norton, Emma Stone and Naomi Watts. During a screening of the film, Sánchez will recreate his score, but as Sánchez improvised most of the original music for the film, each performance is unique — a showcase of his musical creativity. This performance immerses the audience in the riveting film while experiencing the power of storytelling through live music.

Born in Mexico City, he began playing the drums at the age of five, and was playing professionally by the time he was a teenager. He pursued a degree in classical piano at the National Conservatory in Mexico and later graduated magna cum laude from both the Berklee College of Music and the New England Conservatory. He collaborated with Pat Metheny for 18 years, and has worked with greats such as Chick Corea, Gary Burton, Michael Brecker and Charlie Haden. His latest album, SHIFT, features Trent Reznor and Dave Mathews. Said The New York Times, “[Sanchez is] one of the standout jazz drummers on the contemporary scene, a polyrhythmic ace attuned to the subtlest dynamic fluctuations.” Said 20-time GRAMMY® winner Metheny, “I honestly never thought a musician like him would ever be born. He’s a dream....one of the greatest musicians I have ever seen.”

Event Highlights:

When: Friday, June 28, 2024

Doors Open: 7:00 PM

Show Begins: 8:00 PM

## THEATRE



### [Pants](#)

Friday, June 28, 2024 at 7:30 pm

Presented by [Crawlspace Comedy Theatre in Historic First Baptist Church Building](#), 315 W. Michigan Ave, Kalamazoo, MI 49007

We’re not slacks, and we’re definitely not trousers—but we are Pants! Sewn from friendships made at Crawlspace Theatre in Kalamazoo and The Comedy Project in Grand Rapids, Pants formed one leg at a time to deliver on-the-fly comedy that seamlessly combines the absurd, the eclectic—sometimes even letting out the taboo. For a complete improv comedy experience, Pants has got you covered from the waist down. Buckle up!

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### [Canned Champagne](#)

Saturday, June 29, 2024 at 7:30 pm

Presented by [Crawlspace Comedy Theatre in Historic First Baptist Church Building](#), 315 W. Michigan Ave, Kalamazoo, MI 49007

Described as “an eclectic group of improv-ers...a variety pack, if you will,”

Canned Champagne is classy, yet down to earth; effervescent, yet digestible; bursting with flavor, yet sturdy in their aluminum casing. Graduates of the Crawlspace Comedy Theatre improv program, this group is ready to have fun and get silly!

**Show Date:** June 29th

**Show Time:** 7:30-9p

**Tickets:** \$10

**Doors Open:** 6:30p

## VISUAL ARTS



### [2024 West Michigan Area Show](#)

May 3, 2024 - August 18, 2024

Adults \$5 / Students \$2

Free for members, children through age 12, and active military personnel

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

The work of West Michigan’s talented artistic community is on view during the annual West Michigan Area Show. Opening Friday, May 3, this crowd-pleasing annual juried exhibition was carefully curated from more than 300 submitted entries, ranging from paintings, prints, and photos to mosaics, ceramics, jewelry, sculpture, and mixed-media works. This year’s juror is Jessica Silverman, founder of Jessica Silverman Gallery in San Francisco. The eponymous gallery was founded in 2008 after Silverman completed an MA in Curatorial Practice at the California College of the Arts, after receiving her BA from Otis College. The gallery represents artists who make museum-worthy art at all stages of their careers.

Awards totaling more than \$5,000, including the \$1,000 Helen Sheridan Memorial Grand Prize, are awarded in recognition of outstanding achievement in the varying media represented in this highly anticipated exhibition. Visit the exhibition before June 24 to vote for the People’s Choice Award, which is sponsored by the Arts Council of Greater Kalamazoo. The People’s Choice Award winner will be announced at Art Hop on Friday, July 12 at 6:00pm.

As part of the KIA’s 100th year, more than three decades of Purchase Prize winners will be on view during the 2024 West Michigan Area Show.



### [Clearly Indigenous: Native Visions Reimagined in Glass](#)

May 18, 2024 - August 25, 2024

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

To honor of our 100th Anniversary and continue our commitment to presenting the myriad of voices that make up the American experience, the KIA is pleased to present Clearly Indigenous: Native Visions Reimagined in Glass. Clearly Indigenous is a groundbreaking exhibition giving broader and overdue recognition to a wide range of contemporary Native American and Indigenous, Pacific-

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Rim artists working in glass. The importance, rarity, and excellence of this milestone event are not to be missed. Clearly Indigenous includes nearly 100 glassworks created by twenty-nine Native American artists, four Pacific Rim artists from New Zealand and Australia, along with selections from leading glass artist Dale Chihuly. Chihuly was a part of a collaboration between the Rhode Island School of Design (RISD) and Institute of American Indian Arts (IAIA) which resulted in establishing a glass program and a hot shop for the IAIA. This stunning exhibition embodies the intellectual content of Native traditions, newly illuminated by the unique properties that can only be achieved by working with glass. Whether reinterpreting traditional stories and designs or expressing contemporary issues affecting Indigenous societies, Indigenous artists have created content-laden bodies of work via the medium of glass. Clearly Indigenous demonstrates the generations of Indigenous artists who have and continue to investigate the expressive properties of glassmaking. Among the artists included in this seminal exhibition are Larry Ahvakana (Inupiat), Dan Friday (Lummi), Carol Lujan (Diné), Robert “Spoooner” Marcus (Ohkay Owingeh Pueblo), Lillian Pitt (Warm Springs, Wasco, Yakama), and Preston Singletary (Tlingit). Don’t miss this exciting exhibition on view throughout the summer at the KIA! Clearly Indigenous: Native Visions Reimagined in Glass was originated by The Museum of Indian Arts and Culture, Santa Fe, New Mexico. The traveling exhibit was curated by Dr. Letitia Chambers, and is toured by International Arts & Artists.



### [The Anniversary Show: Promised Gifts from the Joy and Timothy Light Collection](#)

May 25, 2024 – September 1, 2024

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

*The Anniversary Show: Promised Gifts from the Joy and Timothy Light Collection* showcases a diverse selection of Chinese and Japanese artworks on paper. Presented in collaboration with prominent local collectors Joy and Timothy Light, this exhibition not only celebrates the beauty and cultural significance of these pieces but also marks the generous promised gift from the Lights.

This exhibition delves into the artistic heritage of China and Japan by exploring a variety of media, including ink paintings, calligraphy, and woodblock prints. Among the distinguished artists featured are Huáng Bīnhóng, whose masterful ink landscapes rendered with a sense of tranquility and reverence, capture the timeless beauty of the Chinese countryside. Tan Yin’s delicate brushwork and poetic compositions evoke a sense of contemplation and introspection, inviting viewers to reflect on the ephemeral nature of the human experience. Toko Shinoda’s dynamic compositions and expressive brushstrokes fuse traditional techniques with modern sensibilities, resulting in artworks that resonate with energy and vitality.



### [Iceland: An ART 220: Landscape Photography Class Exhibition](#)

June 13 - August 29, 2024

Presented by [Kellogg Community College | Davidson Visual and Performing Arts Center](#), 450 North Ave, Battle Creek, MI 49017

The photographs were shot during an 11-day class trip to the country as part of the College’s ART 220: Landscape Photography course in May. Subjects include stunning views of glaciers, ice caves, mountainous hills, rocky beaches and other primarily natural native landscape scenes.



## Rotary Arts Minute for 6/24/2024 Information provided by the

“Iceland: An ART 220: Landscape Photography Class Exhibition” opened June 13 and will run through Aug. 29 in the Davidson Visual and Performing Arts Center’s Eleanor R. and Robert A. DeVries Gallery, on campus at 450 North Ave. in Battle Creek.

The exhibit is free and open to the public during regular summer gallery hours, which are 8 a.m. to 5 p.m. Mondays through Thursdays.



### [Pen Dragons Calligraphy Guild: Synchronicity](#)

June 17 – August 16, 2024

Free and open to the public

Presented by [Kalamazoo Book Arts Center](#), 326 W. Kalamazoo Ave., Kalamazoo, MI 49007

**On view: 6/17/24–8/16/24**

**Opening reception:**

**7/12/24, 5–8 pm** (During Art Hop)

This group exhibit explores various media, surfaces, content, and letterforms. Many paired pieces by individual members inform each other through materials, concepts, and design.

The content of the exhibit is as wide-ranging as the guild members, who share a love of lettering and handmade objects.