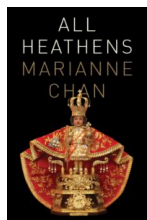


Rotary Arts Minute for 2/12/2024 Information provided by the



LITERATURE & POETRY



[Poets in Print Reading](#)

Saturday, February 17, 2024 at 7:00 pm

Presented by [Kalamazoo Book Arts Center](#) at ZOOM

The Poets in Print series features poetry readings, book releases, and broadside prints by artists and poets from around the US five times throughout the year.

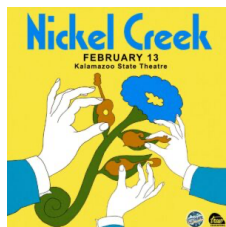
February's readings will take place via Zoom on Saturday, Feb 17, at 7:00 PM. Visit <https://kalbookarts.org/events/chan-gimnez/> the week before the event for the Zoom link.

February's Poets

Marianne Chan grew up in Stuttgart, Germany, and Lansing, Michigan. She is the author of *All Heathens* (Sarabande Books, 2020), which was the winner of the 2021 GLCA New Writers Award. Her second collection, *Leaving Biddle City*, will be published in 2024. Her poems have appeared or are forthcoming in *Poetry*, *Best American Poetry*, *New England Review*, *Kenyon Review*, *Michigan Quarterly Review*, and elsewhere. This fall, she will be joining the faculty at Old Dominion University.

Carmen Giménez is the author of numerous poetry collections, including *Milk and Filth*, a finalist for the National Book Critics Circle Award, and *Be Recorder*, a finalist for the National Book Award, the PEN Open Book Award, the Audre Lorde Award for Lesbian Poetry, and the *Los Angeles Times* Book Prize. She has been awarded the Academy of American Poets Fellowship Prize, a Guggenheim Foundation fellowship, and has served as the publisher of Noemi Press for twenty years. She is the Publisher and Executive Director of Graywolf Press.

MUSIC



[Nickel Creek](#)

Tuesday, February 13, 2024 at 7:30 pm

Presented by [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

Doors: 6:30PM | Show: 7:30PM

The historic **Kalamazoo State Theatre** is honored to announce that the Grammy-winning folk-bluegrass trio, **Nickel Creek**, will take the stage on **Tuesday, February 13, 2024**. Fresh off their latest album release, "Celebrants," the Platinum-selling band is embarking on a tour that promises a night of unparalleled musicality. Comprised of mandolinist Chris Thile, violinist Sara Watkins, and guitarist Sean Watkins, Nickel Creek revolutionized bluegrass and folk music in the early 2000s. Returning from a nine-year hiatus, the trio recently launched "Celebrants," a masterfully crafted 18-track album written during a creative retreat in early 2021. The album offers a rich tapestry of poetic and heartfelt lyrics, underpinned by virtuosic picking and harmonies that send shivers down the spine.



[Free Community Concert | Kalamazoo Symphony](#)

Tuesday, February 13, 2024 at 7:00 pm

Presented by [Kalamazoo Symphony Orchestra](#) at [First Presbyterian Church](#), 321 W. South St., Kalamazoo, MI 49007

Join musicians of the Kalamazoo Symphony for a free community concert at the Kalamazoo First Presbyterian Church! This concert is free, but tickets are required. **Program:** Shih-Hui **CHEN** | *Returning Souls: Four Short Pieces on Three Formosan Amis Legends* Gustav **MAHLER** | *Lieder eines fahrenden Gesellen* (*Songs of a Wayfarer*); Wolfgang Amadeus **MOZART** | Oboe Quintet in C minor, K. 406

VISUAL ARTS



[ONLINE + IN PERSON Kirk Newman Exhibit and Art Sale](#)

Tuesday – Friday, Dec 12, 2023 - Feb 27, 2024 from 8 am – 1 pm

Presented by Arts Council of Greater Kalamazoo at Westin Gallery, 359 S. Kalamazoo Mall, Suite 203, Kalamazoo, MI 49007

KIRK NEWMAN EXHIBIT + ART SALE

Take home art created by a Kalamazoo legacy!

A special collection of Kirk Newman’s work is on sale now through February 27, 2024

both online and in person at the Westin Gallery Tuesdays – Fridays 8 am-6 pm. This exhibit offers maquettes, framed originals, and packaged prints available for purchase in-person and online on this site. For more information on the in-person event, please visit our website.

All proceeds from this sale will benefit the MAGIK (Making Arts Grow In Kalamazoo) program which funds collaborative efforts between community groups or neighborhood associations, and artists and arts organizations that are working with youth.

[GO TO ONLINE SALE](#)

[ABOUT KIRK NEWMAN](#)

Newman arrived in Kalamazoo in 1949 to begin work at the KIA as part of the University of Michigan’s extension program. Believing that community art programs could be as stimulating and rewarding as those offered at the college level, he recruited a dedicated group of professionals to help develop the art school. As an artist, Kirk Newman was an astute observer of the human condition and was fascinated by the expressive possibilities of the human figure. In 1963, at a time when abstraction dominated the art world, he began creating small sculptures of anonymous businessmen. Cast in bronze, the figures took on an unexpected timelessness yet embodied the complexities of the modern world. While their suits identified them as figures of power and authority, their postures revealed vulnerability.

Later, as Newman embraced the whimsical and satirical, the figures suggested the inflated egos and social pretensions of their subjects. By the 1980s his sculptures became dramatically flattened and shadow-like, to better convey the fast pace of contemporary life.

Newman’s reputation was created largely from 2 bodies of work: small bronze figures and large public pieces presenting a more traditional approach to the figure, which can be found in Toronto, Hong Kong, and throughout Michigan. Examples can be found outside the KIA (People, 1974) and nearby in Bronson Park (When Mercy and Justice Prevail, 1976, detail shown below). For a list of the KIA holdings of Newman artworks, see kiarts.org.



[American Realism: Visions of America, 1900-1950](#)

Jan 20, 2024 - Apr 14, 2024 at 11:00 am

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

American Realism: Visions of America, 1900-1950 looks at this period through the paintings, drawings, and prints that sought to capture the new American experience, especially within the nation’s burgeoning and rapidly evolving urban centers. Drawing primarily from the collections of three Michigan museums—the Kalamazoo Institute of Arts, Flint Institute of Arts, and the Muskegon Museum of Art—the show begins in the early 1900s and continues through the 1940s, highlighting artists whose work sought to define the era. The exhibition also explores the contributions of women and artists of color active during this period, to share a deeper look into the stories and lives of those who did not always receive widespread attention during that era.



[Kyungmi Shin: A Story to Finding Us](#)

Jan 20, 2024 - May 12, 2024 at 11:00 am

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Kyungmi Shin: A Story to Finding Us continues the artist's explorations of the historical narratives embedded in painting and ceramic practices flowing between the East and West. For this unique exhibition, Shin selected works from the Kalamazoo Institute of Arts' Chinese ceramics collection.

Sponsors: Joy Light East Asian Art Acquisition and Exhibition Fund



[The Illustrated Accordion 2024 Exhibition](#)

Feb 2, 2024 - Mar 15, 2024 at 10:00 am

Presented by [Kalamazoo Book Arts Center](#), 326 W Kalamazoo Ave # 103A,

Kalamazoo, MI 49009

This much-anticipated annual tradition is back for 2024! This year's Illustrated Accordion exhibition showcases over 95 pieces by emerging and established artists across the U.S. and draws international book artists! View the fascinating variety of styles, content, and interpretations of the Accordion book structure Feb 2-March 15.

Gallery Hours: M-F | 10 AM – 5 PM

Receptions: February 2 and March 1 from 5-8 p.m.

The complete exhibition will also be available for viewing on our website after Feb. 2