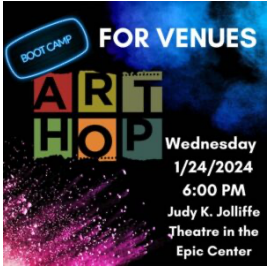


Rotary Arts Minute for 1/22/2024 Information provided by the



CLASSES & WORKSHOPS



[Art Hop Boot Camp for Venues](#)

Wednesday, January 24, 2024 at 06:00 pm

Presented by [Arts Council of Greater Kalamazoo](#) at [Judy K. Jolliffe Theatre \(formerly Epic Theatre\)](#), 359 S. Kalamazoo Mall, Suite 205, Kalamazoo, MI 49007

Join us for a free workshop at the Judy K. Jolliffe Theatre on making the most of your Art Hop experience as a venue in 2024!

During this event, you can learn about:

How to register for Art Hop

Dates, themes, and updates for 2024

How to find the best-fit artist, musician, or performer to show at your venue

How to prepare yourself/staff and your space for an event

How to promote your event

There will be an opportunity to ask questions and share ideas.

[REGISTER HERE!](#)



[Snowflake Suncatcher - Art Workshop](#)

Friday, January 26, 2024 at 6:00 pm

Presented by [PSOMA design](#) at PSOMA design studio | 315 W Michigan Ave in the KNAC Building, 315 West Michigan Avenue Kalamazoo, MI 49007 Show map, Kalamazoo, MI 49007

Create a Beautiful Crystal Snowflake Suncatcher!

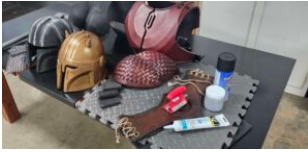
Whether you love the snow or could do without it, it's winter in Michigan so what better to do than get creative and make some art! These snowflake wire wrapped suncatchers will look stunning in your windows! Learn from professional local artist Stacy Koviak-Davison of **PSOMA design** as she teaches you how to create your own suncatcher with crystal beads and wire. You will learn about jewelry making tools, wire, and will have a variety of colorful beads available to create your piece. All skill levels are welcome.

Class fee is \$36 and includes instruction and all materials to create your suncatcher. Enjoy this class with friends, or come solo and meet new people who also love to get creative!

PSOMA design studio is located in downtown Kalamazoo inside the KNAC building on the third floor. It's a relaxed and friendly space and we welcome everyone to come and create art, have fun and just unwind in a comfortable environment. This class is limited to 6 and is appropriate for adults and children 16 and older of any skill level. Advance payment is required to reserve your space. Click the "Get Tickets" link above to purchase online. **Once you are registered keep an eye on your email for a follow up with location/parking and building entrance instructions.** These will be sent out a couple days prior to the class (so please sign up with a current email that you have access to.) Spaces are limited, so be sure to reserve your spot today!

PSOMA design studio is located in downtown Kalamazoo inside the KNAC building on the third floor. It's a relaxed and friendly space and we welcome everyone to come and create art, have fun and just unwind in a comfortable environment.

FREE EVENTS



[Southwest Michigan Makers Network meetup](#)

Sunday, January 28, 2024 at 3:00 pm

Presented by [Serendipity Spot](#) and [Kzoo Makers](#), 1102 E. Michigan, Kalamazoo, MI 49048

The Southwest Michigan Makers Network meetup will be held twice a month on Sunday from 3-5 pm. You will have a chance to introduce yourself and a maker-related topic, then mingle and participate in a group activity. Bring a project if you have one you'd like to share.

You are invited to come down and see who is in your network. Connect on

Discord <https://discord.gg/mT86YZXm33>

Looking forward to seeing you there!

MUSIC

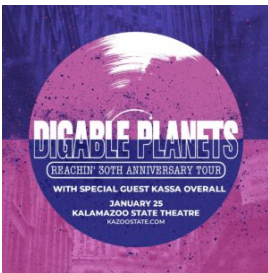


[Bullock Series](#)

Wednesday, January 24, 2024 at 7:30 pm

Presented by [WMU School of Music](#) at [Western Michigan University - Dalton Center Recital Hall](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

Principal Trombone of the Milwaukee Symphony Orchestra and internationally acclaimed performer, teacher, and author.



[Digable Planets Reachin' 30th Anniversary Tour](#)

Thursday, January 25, 2024 at 8:00 pm

Presented by [Kalamazoo State Theatre](#) at [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

Doors: 7:00PM | Show: 8:00PM

The iconic **Kalamazoo State Theatre** is thrilled to announce the highly anticipated **Digable Planets Reachin' 30th Anniversary Tour**, coming to our historic venue on **Thursday, January 25, 2024** with special guest **Kassa Overall**. This

extraordinary event promises an unforgettable night of jazz-informed Hip Hop, celebrating three decades of Digable Planets' groundbreaking music.

In 1993, Digable Planets burst onto the music scene with their Grammy-winning single, "Rebirth Of Slick (Cool Like Dat)." Comprised of Ishmael Butler ("Butterfly"), Craig Irving ("Doodlebug"), and Mary Ann Vieira ("Ladybug Mecca"), this trailblazing trio carved out a unique style that melded jazz samples and complex rhymes. Shortly after their breakthrough, they released their debut album, "Reachin' (A New Refutation of Time And Space)," a work praised by Pitchfork as "a world within a world, complete with its own language and monuments." Throughout the 2000s, the members of Digable Planets pursued their individual creative paths, with Ishmael Butler working on Cherrywine and Shabazz Palaces projects, Mary Ann Vieira contributing to BROOKZILL!, and Craig Irving leading "Cee Knowledge & The Cosmic Funk Orchestra."

In 2015, the group re-emerged with a series of wildly successful live shows and has been an active touring unit ever since. In 2017, they released "Digable Planets Live," a live album showcasing the trio's skill at captivating audiences with a live band. With a genre-bending influence that spans over three decades, Digable Planets continues to leave an indelible mark on music. Their music continues to shine, and they bring their celebrated stage show to excited crowds around the world.



[Saxy, And We Know It](#)

Sunday, January 28, 2024 at 3:00 pm

Presented by [Kalamazoo Symphony Orchestra](#) at [Western Michigan University - Dalton Center Recital Hall](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

Andrew Rathbun, Saxophone

Jamey Haddad, Percussion

Western Michigan University’s Professor of Saxophone Andrew Rathbun joins the KSO for a sax-sational concert you’re sure to love!

PROGRAM INCLUDES

Georges **BIZET** | arr. Andrew **RATHBUN** | *Carmen* Suite

Daniel **SCHNYDER** | *ZoOM In*

Andrew **RATHBUN** | World Premiere

THEATRE



[Native Gardens](#)

Thursday – Sunday, January 25 – February 4, 2024 at 2:00 pm and/or 7:30 pm

Presented by [Farmers Alley Theatre](#), 221 Farmers Alley, Kalamazoo, MI 49007

Sharpen those garden shears! In this brilliant new comedy, cultures and gardens clash, turning well-intentioned neighbors into feuding enemies that spiral into an all-out border dispute, exposing two couples’ notions of race, class, privilege ... and taste.

Pablo, a high-powered lawyer, and doctoral candidate Tania, his very pregnant wife, are realizing the American dream when they purchase a house next door to well-established D.C. couple Virginia and Frank. Tania yearns to transform her yard into a free-form haven for native plants and wildlife while, next door, Frank prides himself on his meticulously maintained and prize-winning English garden. With an impending barbecue for Pablo’s new colleagues at the end of the week, a delicate disagreement over a long-standing fence line puts these two conflicting visions on a collision course and the (garden) gloves come off as Tania and Frank vie for backyard superiority. Assumptions are exposed and expectations are overturned as these two couples struggle to protect their gardens (and their dignity). The hilarious results guarantee no one comes out smelling like a rose! Bringing this production to life is an incredible cast of performers, including a few Farmers Alley Favorites! **Paul Stroili** (seen in *A Doll’s House Part 2* and *The Lifespan of a Fact*) and **Diane Marie Wasnak** (*Becoming Dr. Ruth*) return to the Farmers Alley Theatre stage as Frank and Virginia Butley. Joining them are **Amber Lee Ramos** and **Eduardo Curley** as Tania and Pablo Del Valle.

VISUAL ARTS



[Kirk Newman Exhibit and Sale](#)

Tuesdays – Fridays through February 27, 2024

Presented by Arts Council of Greater Kalamazoo at Westin Gallery, 359 S. Kalamazoo Mall, Suite 203, Kalamazoo, MI 49007

KIRK NEWMAN EXHIBIT + ART SALE

A special Kirk Newman exhibit in the Westin Gallery at the Arts Council of Greater Kalamazoo offices will be on display through the end of January 2024. All pieces in the exhibit are available for sale – there are maquettes and prints available for

purchase so you can own a little piece of Kalamazoo art history! The gallery is open Tuesdays – Fridays from 8:00 am – 6:00 pm.

ABOUT KIRK NEWMAN:

Newman arrived in Kalamazoo in 1949 to begin work at the KIA as part of the University of Michigan's extension program. Believing that community art programs could be as stimulating and rewarding as those offered at the college level, he recruited a dedicated group of professionals to help develop the art school. As an artist, Kirk Newman was an astute observer of the human condition and was fascinated by the expressive possibilities of the human figure. In 1963, at a time when abstraction dominated the art world, he began creating small sculptures of anonymous businessmen. Cast in bronze, the figures took on an unexpected timelessness yet embodied the complexities of the modern world. While their suits identified them as figures of power and authority, their postures revealed vulnerability.

Later, as Newman embraced the whimsical and satirical, the figures suggested the inflated egos and social pretensions of their subjects. By the 1980s his sculptures became dramatically flattened and shadow-like, to better convey the fast pace of contemporary life.

Newman's reputation was created largely from 2 bodies of work: small bronze figures and large public pieces presenting a more traditional approach to the figure, which can be found in Toronto, Hong Kong, and throughout Michigan. Examples can be found outside the KIA (People, 1974) and nearby in Bronson Park (When Mercy and Justice Prevail, 1976, detail shown below). For a list of the KIA holdings of Newman artworks, see kiarts.org.



[American Realism: Visions of America, 1900-1950](#)

Daily January 20 - Apr 14, 2024 at various times

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

American Realism: Visions of America, 1900-1950 looks at this period through the paintings, drawings, and prints that sought to capture the new American experience, especially within the nation's burgeoning and rapidly evolving urban centers. Drawing primarily from the collections of three Michigan museums—the Kalamazoo Institute of Arts, Flint Institute of Arts, and the Muskegon Museum of Art—the show begins in the early 1900s and continues through the 1940s, highlighting artists whose work sought to define the era. The exhibition also explores the contributions of women and artists of color active during this period, to share a deeper look into the stories and lives of those who did not always receive widespread attention during that era. Members-only reception Friday, January 19, 5-8 pm.



[Kyungmi Shin: A Story to Finding Us](#)

Daily January 20 – May 12, 2024 at various times

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Kyungmi Shin: A Story to Finding Us continues the artist's explorations of the historical narratives embedded in painting and ceramic practices flowing between the East and West.

For this unique exhibition, Shin selected works from the Kalamazoo Institute of Arts' Chinese ceramics collection. Sponsors: Joy Light East Asian Art Acquisition and Exhibition

Fund. Members-only reception Friday, January 19, 5:00 – 8:00 PM



[Movement in the Museum](#)

Thursday, January 25, 2024 at 6:00 pm

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Join us at the Kalamazoo Institute of Arts for a special evening of visual art and dance! Company members from Wellspring/Cori Terry & Dancers will visit the KIA to respond to our newly-installed exhibition, *American Realism: Visions of America, 1900-1950*. Drawing inspiration from the artwork in the show, dancers will present an improvised interpretive response, translating visual art into

movement while accompanied by live music. Don't miss your opportunity to explore this remarkable exhibition in a dynamic new way!