

Rotary Arts Minute for 1/29/2024 Information provided by the



MUSIC



[CMIX Guest Artist Recital](#)

Monday, Jan 29, 2024 at 7:30 pm

Presented by [WMU School of Music](#) at [Western Michigan University - Dalton Center Recital Hall](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

A versatile performer, Cheeseman is an advocate of new music and is a sought-after performer of electroacoustic music written for clarinet and bass clarinet.



[University Jazz Lab Band And University Orchestra](#)

Thursday, Feb 1, 2024 at 7:30 pm

Presented by [WMU School of Music](#) at [Western Michigan University - Miller Auditorium](#), 2200 Auditorium Drive, Kalamazoo, MI 49008

WMU Jazz presents: University Jazz Lab Band and Jazz Orchestra



[Harry Potter & The Sorcerer's Stone™ in Concert](#)

Friday, Feb 2, 2024 at 7:30 pm

Presented by [Western Michigan University - Miller Auditorium](#), 2200 Auditorium Drive, Kalamazoo, MI 49008

Miller Auditorium has announced that the Kalamazoo Symphony Orchestra will perform **Harry Potter and the Sorcerer's Stone™ in Concert** on Friday, February 2 as part of the [Harry Potter Film Concert Series](#). The concert will feature the Kalamazoo Symphony Orchestra performing live, to picture, every note from *Harry Potter and the Sorcerer's Stone*. Audiences will be able to relive the magic of the entire film in high-definition on a 40-foot screen while hearing Kalamazoo Symphony Orchestra perform John Williams' unforgettable score live.

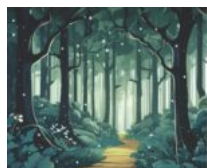


[Guest Artist Recital - Denis Parker and Greg Sioles](#)

Friday, Feb 2, 2024 at 7:30 pm

Presented by [WMU School of Music](#) at [Western Michigan University - Dalton Center Recital Hall](#), 1903 W. Michigan Avenue, Kalamazoo, MI 49008

Come see Denis Parker and Greg Sioles perform at the WMU Dalton Center!



[Relic Ensemble - "Enchanted Forest"](#)

Saturday, Feb 3, 2024 at 7:30 pm

Presented by [Kalamazoo College Music Department](#), 139 Thompson St., Kalamazoo, MI 49006

Hailed for their "enthusiastic and flawless" performances (Greenbelt News Review), Relic is a touring early music ensemble comprised of some of the brightest young artists in the field. With baroque instruments in hand and a knack for improvisation at heart, Relic tells a story at every performance. Don't miss the final concert of Relic's Great Lakes Tour, here in Kalamazoo on February 3!

THEATRE



[Native Gardens](#)

Thursday – Sunday, Jan 25 - Feb 4, 2024 various times

Presented by [Farmers Alley Theatre](#), 221 Farmers Alley, Kalamazoo, MI 49007

Sharpen those garden shears! In this brilliant new comedy, cultures and gardens clash, turning well-intentioned neighbors into feuding enemies that spiral into an all-out border dispute, exposing two couples' notions of race, class, privilege ... and taste. Pablo, a high-powered lawyer, and doctoral candidate Tania, his very pregnant wife, are realizing the American dream when they purchase a house next door to well-established D.C. couple Virginia and Frank. Tania yearns to transform her yard into a free-form haven for native plants and wildlife while, next door, Frank prides himself on his meticulously maintained and prize-winning English garden. With an impending barbecue for Pablo's new colleagues at the end of the week, a delicate disagreement over a long-standing fence line puts these two conflicting visions on a collision course and the (garden) gloves come off as Tania and Frank vie for backyard superiority. Assumptions are exposed and expectations are overturned as these two couples struggle to protect their gardens (and their dignity). The hilarious results guarantee no one comes out smelling like a rose! Bringing this production to life is an incredible cast of performers, including a few Farmers Alley Favorites! **Paul Stroili** (seen in *A Doll's House Part 2* and *The Lifespan of a Fact*) and **Diane Marie Wasnak** (*Becoming Dr. Ruth*) return to the Farmers Alley Theatre stage as Frank and Virginia Butley. Joining them are **Amber Lee Ramos** and **Eduardo Curley** as Tania and Pablo Del Valle.



[Come From Away](#)

Tuesday – Wednesday, Jan 30 - Jan 31, 2024 at 7:30 pm

Presented by [Miller Auditorium](#), 1341 Theatre Dr., Kalamazoo, MI 49006

Broadway's COME FROM AWAY is a Best Musical winner all across North America! This New York Times Critics' Pick takes you into the heart of the remarkable true story of 7,000 stranded passengers and the small town in Newfoundland that welcomed them. Cultures clashed and nerves ran high, but uneasiness turned into trust, music soared into the night, and gratitude grew into enduring friendships. Don't miss this breathtaking musical written by Tony® nominees Irene Sankoff and David Hein, directed by Tony-winning Best Director, Christopher Ashley and musical staging by Tony- nominee Kelly Devine. The tour is directed by Daniel Goldstein with musical staging by Richard J. Hinds, based on the original Broadway direction and choreography. Newsweek cheers, "It takes you to a place you never want to leave!" On 9/11, the world stopped. On 9/12, their stories moved us all.



["Pando" Theatre Auditions](#)

Thursday – Friday, Feb 1 - 2, 2024 at 7:30 pm

Presented by [Kellogg Community College](#) at Binda Performing Arts Center, 450 North Ave., Battle Creek, MI 49017

Auditions, which are free and open to the public as well as KCC students, will be held from 7:30 to 9:30 p.m. Thursday and Friday, Feb. 1 and 2, in the Binda Performing Arts Center, on campus at 450 North Ave. in Battle Creek. Participants should pick just one audition date and plan on attending the entire session. Individuals auditioning for the play must be 15 years old or older, but no acting or theatre experience is required. Those auditioning should come prepared with a 30-second to one-minute comedic monologue or speech from any play, film, TV show or other media to deliver during the audition.



[More Fun than Bowling](#)

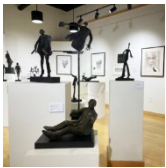
Thursday – Sunday, Feb 2 - 11, 2024 at various times

Presented by [Western Michigan University - Gilmore Theatre Complex](#), 1921 W. Michigan Ave., Kalamazoo, MI 49008

Jake owns a bowling alley in a small Midwestern town. He is sitting on a hilltop where two of his three wives are buried. Lois was zapped by lightning while carrying a bowling trophy in a thunderstorm and Loretta was killed by a ball return machine where he comes to ruminate. In his younger days, he was a promising concert musician, but a foul-tip baseball broke his fingers which subsequently healed into a perfect bowler's grip. Jake replays the key frames of his life and, from time to time, is visited by his daughter Molly who has become adept at talking women into marrying her father for love and free lane time. But who is that nattily dressed man with dark glasses and a revolver lurking nearby?

"Within its thin overlay of absurdum, More Fun than Bowling is a zany romantic comedy that audiences will be glad has come their way." – *Talkin' Broadway*

VISUAL ARTS



[ONLINE + IN PERSON Kirk Newman Exhibit and Art Sale](#)

Dec 12, 2023 - Feb 27, 2024

Presented by Arts Council of Greater Kalamazoo at Westin Gallery, 359 S. Kalamazoo Mall, Suite 203, Kalamazoo, MI 49007

KIRK NEWMAN EXHIBIT + ART SALE

Take home art created by a Kalamazoo legacy!

A special collection of Kirk Newman's work is on sale now through February 27, 2024 both online and in person at the Westin Gallery Tuesdays – Fridays 8 am-6 pm. This exhibit offers maquettes, framed originals, and packaged prints available for purchase in-person and online on this site. For more information on the in-person event, please visit our website.

All proceeds from this sale will benefit the MAGIK (Making Arts Grow In Kalamazoo) program which funds collaborative efforts between community groups or neighborhood associations, and artists and arts organizations that are working with youth.

[GO TO ONLINE SALE](#)

ABOUT KIRK NEWMAN:

Newman arrived in Kalamazoo in 1949 to begin work at the KIA as part of the University of Michigan's extension program. Believing that community art programs could be as stimulating and rewarding as those offered at the college level, he recruited a dedicated group of professionals to help develop the art school. As an artist, Kirk Newman was an astute observer of the human condition and was fascinated by the expressive possibilities of the human figure. In 1963, at a time when abstraction dominated the art world, he began creating small sculptures of anonymous businessmen. Cast in bronze, the figures took on an unexpected timelessness yet embodied the complexities of the modern world. While their suits identified them as figures of power and authority, their postures revealed vulnerability.

Later, as Newman embraced the whimsical and satirical, the figures suggested the inflated egos and social pretensions of their subjects. By the 1980s his sculptures became dramatically flattened and shadow-like, to better convey the fast pace of contemporary life.

Newman's reputation was created largely from 2 bodies of work: small bronze figures and large public pieces presenting a more traditional approach to the figure, which can be found in Toronto, Hong Kong, and throughout Michigan. Examples can be found outside the KIA (People, 1974) and nearby in Bronson Park (When Mercy and Justice Prevail, 1976, detail shown below). For a list of the KIA holdings of Newman artworks, see [kiarts.org](#).



[American Realism: Visions of America, 1900-1950](#)

Jan 20 - Apr 14, 2024

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

American Realism: Visions of America, 1900-1950 looks at this period through the paintings, drawings, and prints that sought to capture the new American experience, especially within the nation’s burgeoning and rapidly evolving urban centers. Drawing primarily from the collections of three Michigan museums—the Kalamazoo Institute of Arts, Flint Institute of Arts, and the Muskegon Museum of Art—the show begins in the early 1900s and continues through the 1940s, highlighting artists whose work sought to define the era. The exhibition also explores the contributions of women and artists of color active during this period, to share a deeper look into the stories and lives of those who did not always receive widespread attention during that era.



[Kyungmi Shin: A Story to Finding Us](#)

Jan 20 - May 12, 2024

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Kyungmi Shin: A Story to Finding Us continues the artist’s explorations of the historical narratives embedded in painting and ceramic practices flowing between the East and West. For this unique exhibition, Shin selected works from the Kalamazoo Institute of Arts’ Chinese ceramics collection.



[Open Studios: Flame Working Showcase!](#)

Friday, Feb 2, 2024 at 5:00 pm

Presented by [Glass Art Kalamazoo](#), 326 W. Kalamazoo Ave., Kalamazoo, MI 49007

We are focusing on the flame workers this month as we invite some of our favorite local artists to collaborate on a giant glass marble run. Witness the exciting action as they weld together sections of glass rods, building an intricate and whimsical mini roller coaster before our eyes. We’ll also have a special gallery exhibit of locally-made glass art, and a hands-on fused glass project for a small fee.