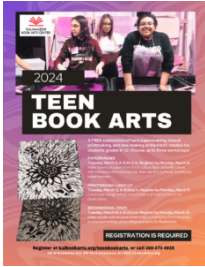


Rotary Arts Minute for 3/18/2024 Information provided by the CLASSES & WORKSHOPS



[2024 Teen Book Arts Program](#)

Tuesday, March 5 - 19, 2024 at 6:00 pm

Presented by [Kalamazoo Book Arts Center](#), 326 W. Kalamazoo Ave., Kalamazoo, MI 49007

A **FREE** exploration of hand papermaking, linocut printmaking, and zine-making at the KBAC studios for students grades 8–12.

Choose up to three workshops:

1. PAPERMAKING

Tuesday, March 5, 6-8:30 p.m. Register by Monday, March 4. Make sheets of paper from 100% cotton fiber, embellish them with inclusions and colored pulp, then use the hydraulic and drying paper presses.

2. PRINTMAKING–LINOCUT

Tuesday, March 12, 6-8:30 p.m. Register by Monday, March 11. Carve your design using Linocut tools and make prints on our studio press.

3. BOOKBINDING–ZINES

Tuesday, March 19, 6-8:30 p.m. Register by Monday, March 25. Make saddle-stitched and folded zines to highlight a favorite poem or your own writing, using collage and pens for illustrations.

Register at kalbookarts.org/teenbookarts, or call 269-373-4938

FREE EVENTS



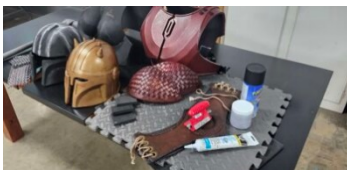
[2024 Edible Book Festival at the Kalamazoo Book Arts Center](#)

Saturday, March 23, 2024 at 4:30 pm

Presented by [Kalamazoo Book Arts Center](#), 326 W. Kalamazoo Ave., Kalamazoo, MI 49007

Calling all witty book lovers, artists, and foodies of all ages! KBAC joins libraries and book arts centers from around the world in this delightful (FREE) April Fool’s celebration of the art of the book! The Edible Book Festival is celebrated in over 20 countries, including Australia, Brazil, India, Italy, Japan, Luxembourg, Mexico, New Zealand, and Russia.

This year’s Edible Book Festival will take place on Saturday, March 23 (due to the March 31 Easter weekend), at the Kalamazoo Book Arts Center (main floor in the Park Trades Center.) All entries are welcome! Separate prizes for books made primarily by children and books made exclusively by adults will be awarded. We can’t wait to see and taste what you bring in!



[Southwest Michigan Makers Network meetup](#)

Sunday, March 24, 2024 at 3:00 pm

Presented by [Serendipity Spot](#) and [Kzoo Makers](#), 1102 E. Michigan, Kalamazoo, MI 49048

The Southwest Michigan Makers Network meetup will be held twice a month on Sunday from 3-5 pm. You will have a chance to introduce yourself and a maker-related topic, then mingle and participate in a group activity. Bring a project if you have one you’d like to share.

You are invited to come down and see who is in your network. Connect on

Discord <https://discord.gg/mT86YZXm33>

Looking forward to seeing you there!

Rotary Arts Minute for 3/18/2024 Information provided by the HISTORY & HERITAGE



[Roots of Wisdom Exhibition Grand Opening](#)

Saturday, March 23, 2024 at 10:00 am

Presented by [Kalamazoo Nature Center](#) at 7000 N. Westnedge Ave., Kalamazoo, MI 49009

Join us as we celebrate the opening of the Roots of Wisdom:

Native Knowledge, Shared Science, and Collaboration with Integrity. This exciting exhibit helps visitors discover how diverse Native American and Hawaiian cultures are improving the world using their traditional knowledge in conjunction with cutting-edge western science and technologies. The exhibit will be showing until January 5, 2025. On March 23 from 10-11 am, members of Gun Lake Tribe will introduce a local exhibit component highlighting the story of their own protection and restoration of mnomen, wild rice, in this region. Also check out the artist reception in the Glen Vista Gallery showcasing Southwest Michigan Printmakers (SWMP), a group of regionally-based printmakers dedicated to the creation of hand-crafted, fine art prints. In collaboration with the Kalamazoo River Watershed Council, SWMP has produced a portfolio including 22 artist’s works based on the theme of the Kalamazoo watershed including environmental impacts, conservation efforts, and wildlife documentation. Exhibit and reception are included in regular KNC admission and free to KNC members.

MUSIC



[Edye & Mike Hyde - Jazz Concert](#)

Thursday, March 21, 2024 at 7:30 pm

Presented by [Crawlspace Comedy Theatre in Historic First Baptist Church Building](#), 315 W. Michigan Ave, Kalamazoo, MI 49007

Edye & Mike Hyde

We’re a married music duo specializing in jazz and light pop . . . but unafraid to venture into any genre to seek out songs that touch us, and then make them our own.

Show Date: March 21st

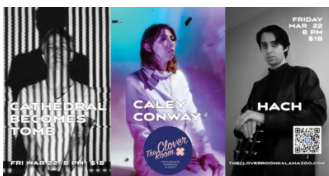
Show Time: 7:30-9p

Tickets:

General Admission: \$20

Students: \$10

Doors Open: 6:30p



[Experimental Music Night at The Clover Room featuring Cathedral Becomes Tomb, Caley Conway, and Hach](#)

Friday, March 22, 2024 at 8:00 pm

Presented by [The Clover Room](#), 1501 Fulford St, Kalamazoo, MI 49007
Experimental Music Night at The Clover Room

Experience mind-bending soundscapes from composer Barry Paul Park from Wisconsin, Hach’s unique use of string quartet from WMU, and beautiful haunting lyrical melodies from Caley Conway. A night of new music that will be sure to expand your mind and have you thinking more deeply about humanity.

Rotary Arts Minute for 3/18/2024 Information provided by the

Cathedral Becomes Tomb is an audio and visual media expression from Wisconsin-based artist Barry Paul Clark (adoptahighway, Tontine Ensemble, Field Report). The expression includes double bass in combination with effected audio signals. It draws inspiration from his lived experiences in conjunction with mental health therapy. The catalyst is an attempt to sonically manifest living with anxiety and major depressive disorders. Live performances are multimedia improvisations that utilize a mixture of projection imagery, film pieces, and Barry's own video footage, with a visual signal affected by the sounds being produced in the performance. Visit <https://www.caleyconway.com/listen> The Clover Room - An intimate listening room and rental venue dedicated to creatives of all kinds located in Kalamazoo. Located in Suite 6 inside Jerico.



[Journeys: Shostakovich, Ravel, Marsalis](#)

Saturday, March 23, 2024 at 7:30 pm

Presented by [Kalamazoo Symphony Orchestra](#) at [Western Michigan University - Miller Auditorium](#), 2200 Auditorium Drive, Kalamazoo, MI 49008

Three outstanding works weave three compelling stories. Witness the world premiere of a work written for the KSO by legendary musician Branford Marsalis, a glowing example of today's voices breathing new life into orchestral music! Ravel's Piano Concerto for the Left Hand gave new hope to a pianist wounded in World War I, embracing human resilience and triumph. Shostakovich's Fifth Symphony, written as an act of defiance, is filled with bold brass and roaring percussion.

PROGRAM

Maurice **RAVEL** | Piano Concerto for the Left Hand

Branford **MARSALIS** | World Premiere

~ Intermission ~

Dmitri **SHOSTAKOVICH** | Symphony No. 5



[Steve Hackett: Genesis Revisited — Foxtrot at 50](#)

Saturday, March 23, 2024 at 7:30 pm

Presented by [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

Doors: 6:30PM | Show: 7:30PM

Hold onto your seats, music lovers! The guitar virtuoso extraordinaire, **Steve Hackett**, is gearing up to deliver a monumental performance at the legendary **Kalamazoo State Theatre** on **Saturday, March 23, 2024**. Brace yourselves for an unforgettable night as Hackett takes us on a time-traveling journey through the iconic *Genesis Revisited – Foxtrot at Fifty + Hackett Highlights* tour, celebrating the 50th anniversary of the legendary Genesis album *Foxtrot*.

Hot on the heels of his immensely successful solo tour, Steve Hackett's *Genesis Revisited – Foxtrot at Fifty + Hackett Highlights* tour in 2022 became a resounding hit. This tour celebrates the timeless influence of *Foxtrot*, the album that played a pivotal role in establishing Genesis as a major force in British rock back in 1972. Steve Hackett joined Genesis in 1971 and made his band debut on the *Nursery Cryme* album, which gained greater commercial success in Europe than in the UK. The band's extensive touring and enthusiastic audience reactions encouraged them to push the boundaries of music, experimenting with longer compositions and narrative-driven performances. This artistic evolution allowed frontman Peter Gabriel to incorporate theatrical elements into their shows, further elevating the band's profile.

Rotary Arts Minute for 3/18/2024 Information provided by the THEATRE



[Argonautika](#)

Thursday – Sunday, March 15 - 24, 2024 at 2:00 pm (Sun), 7:30 pm (Thurs-Sat)

Presented by [Western Michigan University - Gilmore Theatre Complex](#), 1921 W. Michigan Ave., Kalamazoo, MI 49008

As in her Tony Award–winning *Metamorphoses*, Mary Zimmerman transforms Greek mythology—here the story of Jason and the Argonauts—into a mesmerizing piece of theater. Encountering an array of daunting challenges in their “first voyage of the world,” Jason and his crew illustrate the essence of all such journeys to follow—their unpredictability, their inspiring and overwhelming breadth of emotion, their lessons in the inevitability of failure and loss. Bursts of humor and fantastical creatures enrich a story whose characters reveal remarkable complexity. Medea is profoundly sympathetic even as the seeds are sown for the monstrous life ahead of her, and the brute strength of Hercules leaves him no less vulnerable to the vicissitudes of love. Zimmerman brings to *Argonautika* her trademark ability to encompass the full range of human experience in a work as entertaining as it is enlightening.



[KCC Theatre presents "Pando"](#)

Friday – Sunday, March 15 - 24, 2024 at 3:00 pm (Sun), 7:30 pm (Fri-Sat)

Presented by [Kellogg Community College](#) at Binda Performing Arts Center, 450 North Ave., Battle Creek, MI 49017

The play is an original work written by [KCC Theatre](#) professor and Theatre Program Coordinator Brad Poer and will run for six showings March 15-17 and 22-24 in the Binda Performing Arts Center, on campus at 450 North Ave. in Battle Creek. Friday and Saturday shows will start at 7:30 p.m. and Sunday shows will start at 3 p.m. Tickets are \$10 each for students, KCC faculty and staff and seniors, and \$15 each for the general public. They can be purchased onsite before each show or reserved in advance through the KCC Theatre Box Office by calling 269-965-4154.



[BIANCA DEL RIO: DEAD INSIDE COMEDY TOUR](#)

Thursday, March 21, 2024 at 8:00 pm

Presented by [Kalamazoo State Theatre](#), 404 S. Burdick, Kalamazoo, MI 49007

Doors: 7:00PM | Show: 8:00PM

The Kalamazoo State Theatre, one of the city’s most storied entertainment landmarks, welcomes the winner of RuPaul’s Drag Race season six, **Bianca Del Rio**, on Thursday, March 21st. Bianca Del Rio has officially announced her new North American stand-up comedy tour, “Dead Inside.” The tour will take the Drag Race icon to 60 locations across the United States and Canada between February and May 2024. As the seasoned comic’s sixth large-scale stand-up tour, “Dead Inside” will cover politics, pop culture, political correctness, current events, cancel culture, and everyday life through the eyes of someone who’s “dead inside,” finding humor in everything.

“The world is on fire, but I’m not concerned. I’m DEAD INSIDE and find humor in EVERYTHING,” Bianca shared. “If you’re not easily offended and ready for a night of irreverent humor – get in, losers, we’re going for a ride!”

Rotary Arts Minute for 3/18/2024 Information provided by the VISUAL ARTS



[American Realism: Visions of America, 1900-1950](#)

January 20, 2024 - April 14, 2024 at 11:00 am

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

American Realism: Visions of America, 1900-1950 looks at this period through the paintings, drawings, and prints that sought to capture the new American experience, especially within the nation’s burgeoning and rapidly evolving urban centers. Drawing primarily from the collections of three Michigan museums—the Kalamazoo Institute of Arts, Flint Institute of Arts, and the Muskegon Museum of Art—the show begins in the early 1900s and continues through the 1940s, highlighting artists whose work sought to define the era. The exhibition also explores the contributions of women and artists of color active during this period, to share a deeper look into the stories and lives of those who did not always receive widespread attention during that era.

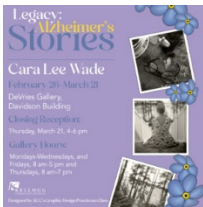


[Kyungmi Shin: A Story to Finding Us](#)

January 20, 2024 - May 12, 2024 at 11:00 am

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

Kyungmi Shin: A Story to Finding Us continues the artist’s explorations of the historical narratives embedded in painting and ceramic practices flowing between the East and West. For this unique exhibition, Shin selected works from the Kalamazoo Institute of Arts’ Chinese ceramics collection.



["Legacy: Alzheimer's Stories" photography exhibit by Cara Lee Wade](#)

February 26, 2024 – March 21, 2024 at 8:00 am

Presented by [Kellogg Community College | Davidson Visual and Performing Arts Center](#), 450 North Ave, Battle Creek, MI 49017

Wade’s exhibit, titled “Legacy: Alzheimer’s Stories,” explores themes of memory, family and the impact of Alzheimer’s and will run from Feb. 26 through March 21 in the KCC Davidson Visual and Performing Arts Center’s Eleanor R. and Robert A. DeVries Gallery, on campus at 450 North Ave. in Battle Creek. The exhibit is free and open to the public during regular gallery business hours, which are 8 a.m. to 5 p.m. Mondays through Wednesdays and Fridays and 8 a.m. to 7 p.m. Thursdays.



[American Art between the World Wars: Race and the Realist Impulse](#)

Thursday, March 21, 2024 at 06:00 pm

Presented by [Kalamazoo Institute of Arts](#), 314 S. Park Street, Kalamazoo, MI 49007

During this Artful Evening, presented in conjunction with the KIA’s ongoing exhibition *American Realism: Visions of America, 1900-1950*, Dr. Carmenita Higginbotham offers an analysis of race and representation in the Realist art of the 1920s and 30s. Dr. Higginbotham is Dean of Virginia Commonwealth University’s School for the Arts. Her research examines 20th-century American art, and how notions of “the city” have had an impact on



Rotary Arts Minute for 3/18/2024 Information provided by the

representation. She has lectured extensively on the history of American art, popular visual culture, and public art, and has served as a featured scholar and consultant on the topic of Walt Disney and the Disney corporation's cultural impact. Prior to her current role, Higginbotham served as department chair of the University of Virginia's Department of Art, and as an assistant and associate professor in the departments of Art and American Studies. She received her PhD in the History of Art from the University of Michigan.